

JURY: The Voices Behind the Verdicts

WINNERS: 35th JK AYA

RULEBOOK: 37th JK AYA

the **V**AULT

Architecture. Archived.



**2026 JK ARCHITECT
OF THE YEAR
AWARDS**



JK AYA
JK Cement Ltd
Padam Tower, 19,
DDA Community Centre,
Okhla Phase 1,
New Delhi 110020 INDIA

Designed and Printed by



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Theme: East India Architecture

the VAULT

Architecture. Archived.

20
26 **JK ARCHITECT**
OF THE YEAR
AWARDS



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About JK AYA

The JK Architect of the Year Awards (JK AYA) stand as a testament to architectural excellence, recognizing outstanding contributions across India, South Asia, and East Africa and neighboring countries. Instituted in 1990 by the visionary Late Shri Yadupati Singhanian ji, these awards have become a prestigious international platform. JK Cement Ltd., currently led by its Managing Director, Dr. Raghavpat Singhanian, has been the sole patron and organizer, exhibiting an unwavering commitment to fostering architectural talent for over three decades.

The core objective of JK AYA is to identify, acknowledge, appreciate, promote, and reward creative excellence in architecture. The awards inspire professionals to continually raise design standards, provide a credible platform for recognition, and foster global interaction among architects. Through initiatives like the “Focus State Awards,” which change annually to highlight different geographical areas, JK AYA ensures equal opportunities and broad participation from all regions, including Tier 2 and Tier 3 cities.

The JK AYA encompasses a comprehensive range of categories. Great Master’s Award for lifetime contributions, the Green Architecture Award for sustainable design, and the Indian Architecture Awards (IAA) covering Architect of the Year, Young Architect’s Award, Architecture Student of the Year, and various Commendation Awards for specific building types, being amongst them. Additionally, the Indian State Architecture Awards (ISAA) recognize regional talent from designated “Focus States,” while the Foreign Countries’ Architecture Awards (FCAA) acknowledge outstanding work from participating neighboring nations.

The application and selection process for JK AYA is streamlined and fair. All submissions are exclusively online via the official website, aya.jkcement.com, with no entry fee. The application period typically runs from January 1 to June 30. Participants can submit multiple distinct projects using separate forms (Form A for Indian participants, Form B for foreign, Form C for Great Master’s nominations), with tutorial videos available for assistance.

The JK Architect of the Year Awards (JK AYA) extends its deepest gratitude to the vibrant architectural community across India and its neighboring countries. Your enthusiastic participation, whether as seasoned professionals or budding talents, fuels our mission and strengthens this prestigious platform. Thank you for making the JK AYA not just an awards ceremony, but a celebration of creativity, innovation, and the enduring power of architecture.

Note of Appreciation

Leader Speaks



Dear Architects,

JK Architect of the Year is far more than an award platform—it is a passion project and a legacy that I have held close to my heart for many years, and I have had the honour to carry forth. was conceived to honour architecture that not only inspires through design excellence but also contributes meaningfully to society, culture, and the environment.

Today, JK AYA stands as one of the most respected recognitions in Indian architecture, celebrating the provenance, creativity, and enduring impact of the profession. I extend my sincere gratitude to everyone who has contributed to this journey. Together, we will continue to uphold the legacy of JK AYA, ensuring that outstanding architectural achievements receive the visibility, recognition, and lasting place they deserve in our collective architectural heritage.

Every design project is unique and comes with its challenges, taking care of all the factors like climate, by-laws and user requirements

can be a painful job when working on a strict timeline, but despite all these hurdles, you navigate through endless pitfalls to produce buildings and infrastructure that range from highly practical to truly breathtaking enormity.

Now the moment has come again to recognize those distinguished bodies of work and their creators who continue to drive architecture forward.

The 36th annual edition of the JK AYA Awards is now open for participation. We invite submissions from architects and designers from India and 10 Neighboring Countries.

With best wishes

Dr. Raghavpat Singhania

Managing Director-JK Cement Ltd. &
Chairman-JK Architect of the Year Awards



Administrator *Speaks*

Dear Architects,

As we step into 2026, it is our privilege to welcome you to the 36th edition of the JK Architect of the Year Awards.

For over three decades, JK AYA has stood as a benchmark for architectural excellence, celebrating ideas that transform spaces, enrich communities, and shape the future of the built environment. The awards recognize architects whose work reflects innovation, responsibility, creativity, and a deep understanding of the relationship between people and place.

Architecture is far more than the creation of buildings. It is the art of balancing vision with reality—navigating technical complexities, regulatory frameworks, environmental considerations, and evolving human needs. Every successful project represents a journey of perseverance, imagination, and thoughtful problem-solving.

Through JK AYA, we remain committed to honouring those who push the boundaries of design and contribute meaningfully to

the architectural discourse of our time. We are grateful to the architectural fraternity whose passion and dedication have helped establish this platform as one of the most respected recognitions in the profession.

The 36th edition of the JK Architect of the Year Awards is now closed for entries. We invite architects from across India and neighbouring countries to submit projects that exemplify design excellence, innovation, sustainability, and impact in our upcoming 37th edition of JK Architect of the Year Awards starting January 1, 2027.

We look forward to celebrating the ideas, spaces, and visionaries that continue to redefine architecture and inspire future generations.

With warm regards,

Rana Pratap Singh

Administrator – JK Architect of the Year Awards

The Living Legacy

Journey Continues...

The Era of Genesis

(1990–1995)

A Vision Set in Stone

1990 | The Spark: Awards conceptualized by the late Dr. Y.P. Singhania to elevate the architectural standards of India.

The 1st Milestone: Inaugurated by Hon'ble Dr. Shankar Dayal Sharma, Vice President of India.

The First Laureates: Ar. Laurie Baker (Great Masters) and Ar. Anant D. Raje (Architect of the Year) set the gold standard.

1995 | Identity: The JK AYA Trophy is officially registered as an Artistic Work (Reg. No. A 52959/95).

The Era of Expansion

(1996–2011)

Broadening the Horizon

1996 | New Voices: Introduction of the Focus Countries' Awards (International) and the Young Architect Award (India).

1997 | On the Move: The tradition begins—Jury and Awards move outside Delhi to a different Indian city every year.

1998 | Professional Rigor: The 9th JK AYA introduces a Professional Adviser to the prejury panel and launches the State Awards.

2010/11 | The Green Shift: A commitment to the planet begins with the introduction of the Green Architecture Award for Environment-Conscious Design.

The Global & Educational Era

(2012–2019)

The World as a Canvas

2012 | International Debut: The first ceremony outside India is held in Colombo, Sri Lanka.

2016 | African Connection: Kenya, Uganda, and Tanzania are included as Focus Countries; Student Architecture of the Year is introduced.

The Digital & Leadership Pivot

(2020–2022)

Resilience Through Innovation

2020 | New Leadership: Dr. Raghavpat Singhania takes charge as Chairman, continuing the legacy through a global pandemic.

The Virtual Frontier: Launch of a dedicated microsite for the first 100% online entry submissions.

2021 | The Digital Milestone: 30th AYA Jury and Ceremony go virtual with 2,500+ participants.

Inclusion: The 31st AYA marks a turning point where students were welcomed to view all professional entries, turning the award into a learning platform.

The Ongoing Renaissance

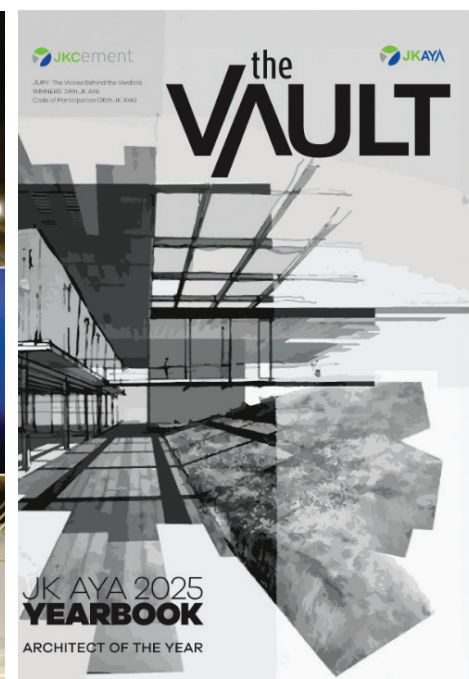
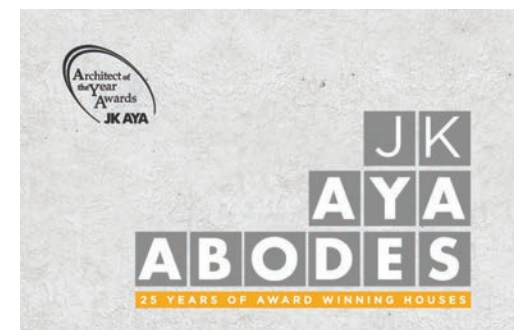
(2023–Present)

Celebrating the Living Heritage

2023 – 2024 | Regional Pride: Physical gatherings return with the 32nd and 33rd editions, traveling through Nashik, Jammu, Madurai, and Trivandrum.

2024 – The Literary Expansion: Launch of the new Coffee Table Book and the specialized thematic compilation: JK AYA Housing. This volume captures the evolution of mass living and residential complexes in the region.

The Launch of THE VAULT: Introduction of The Vault, JK AYA's first-ever magazine. A definitive professional guide featuring Yearly Winners, Jury Insights, and the Code of Participation.



Ar. Rajiv Chadda

Ranchi
Ranchi Chadda & Associates

Ar. Rajiv Chadda is a distinguished architect and urban planner who has played a pivotal role in shaping the architectural landscape of Jharkhand. With over 50 years of experience, he is recognized for his deep commitment to community-centric design and his influence on the urban development of Ranchi.



Ar. Sidhartha Talwar

New Delhi
STAD (Sidhartha Talwar Architecture + Design)

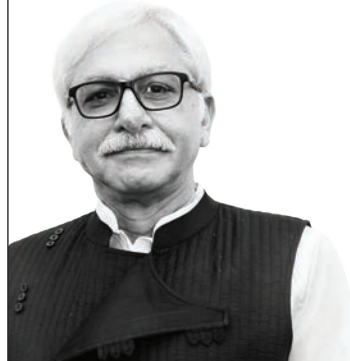
Ar. Sidhartha Talwar is a globally recognized architect known for a sensitive, contextual approach that balances innovative modernism with a deep respect for materiality and local culture. After over two decades as a co-founding partner at the prestigious Studio Lotus, he launched his independent practice, STAD, in April 2025 to focus on architecture that is responsive, enduring, and crafted with integrity.



Ar. Rajeev Kathpalia

Ahmedabad
Vastu Shilpa Sangath LLP

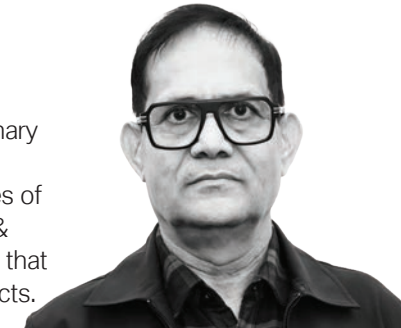
Ar. Rajeev Kathpalia is a leading figure in Indian architecture and urban design, currently serving as the Designated Partner at Vastu Shilpa Sangath LLP (formerly Vastu Shilpa Consultants), the multidisciplinary practice founded in 1955 by the legendary Pritzker laureate Balkrishna Doshi.



Ar. Kamal Periwal

Kolkata
Maheshwari & Associates

Ar. Kamal Kumar Periwal is a visionary leader in the Indian architectural landscape, with over three decades of experience. His firm Maheshwari & Associates, has a diverse portfolio that spans over 1000 completed projects.



Ar. Evans Juma Oino

Kenya
OJE Associates

Ar. Evans Juma Oino is a Fellow of the Architectural Association of Kenya (FAAK). He is the founder and Lead Architect of OJE Associates. Throughout his career, Oino has spearheaded large-scale public and private projects, championed sustainable urban development, and held major governance roles.



Dr. Ar. Atul Kumar Singla

Jalandhar
Idearch

Dr. (Ar.) Atul Kumar Singla, Chief Architect and Executive Dean at Lovely Professional University and Principal Architect of Idearch, has directed over 20 million square feet of built infrastructure, published more than 140 journal papers, and secured over 450 patents in smart building and IoT technologies.



Ar. Prashant Deshmukh

Pune
Prashant Deshmukh & Associates (PDA)

Ar. Prashant Deshmukh is a veteran architect and project manager with an illustrious career spanning nearly five decades. As the founder of Prashant Deshmukh & Associates (PDA) and CMD of Prashant Deshmukh Projects Pvt. Ltd. (PDPPL), he has pioneered the concept of "Imaging Imaginations"—transforming visionary concepts into technically perfect, buildable realities.



Ar. Jason Chan Sip Siong

Mauritius
Mauritius Association of Architects

Ar. Jason Chan Sip Siong is a distinguished Mauritian architect currently serving as the President of the Mauritius Association of Architects (MAA). He has previously held the roles of Treasurer and Vice-Secretary within the MAA Council, where he was instrumental in shaping the association's operational and strategic foundations.

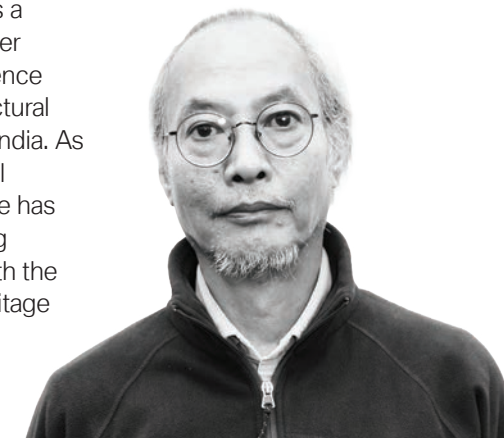


Ar. Aiban S Mawkhroh

Professional Advisor

Shillong
Atelier A+

Ar. Aiban S. Mawkhroh is a premier architect with over three decades of experience dedicated to the architectural landscape of Northeast India. As the founder and Principal Architect of Atelier A+, he has spent his career blending contemporary design with the deep-rooted cultural heritage of Meghalaya.



Ar. Surya Kakani

Student Jury

Ahmedabad
Surya Kakani Associates

Ar. Surya Kakani is a distinguished architect and educator known for his environmentally conscious and contextually grounded approach to design. With over 23 years of professional experience, he has built a practice that prioritizes the thoughtful integration of local materials, climate responsive strategies, and user-centric planning.



Ar. Murali Murugan

Chennai
Murali Architects

Ar. Murali Murugan is a visionary architect and the founder of Murali Architects (established 1990), one of Chennai's most prestigious and innovative design practices. With over 34 years of experience, he is renowned for his ability to synthesize traditional architectural roots with futuristic, contemporary expressions.



WINNERS

35th JK AYA



Name of the Project: **The Street**

Typology: **Green Design**

Location: **Pune**

Size: **1,500 sq. m.**

Year of Commencement: **2020**

Year of Completion: **2024**

Reimagining Community



Deepak Gugarii

Founder and Principal Architect

Studio VDGA

Pune

Architect Deepak Gugarii spent six years honing his expertise under the late, renowned Architect Christopher Charles Benninger (CCBA). In 2003, he established his independent practice, Studio VDGA. Driven by the philosophy that perceptive design can profoundly alter a user's sensory experience, the studio excels at exploring new realms of design expression. Today, Studio VDGA is a globally recognized firm with an impressive portfolio spanning India, Vietnam, the Middle East, and Africa. Their acclaimed work has secured over 70 prestigious honors, including the JK Architect of the Year, Dezeen, and Architizer awards.

Green Architecture Award



No doors, no boundaries—just an architectural journey designed to foster genuine connection. Partially submerged into the earth, this clubhouse uses meandering paths and warm, ambient lighting to evoke the nostalgic charm of India's vibrant, shared spaces.

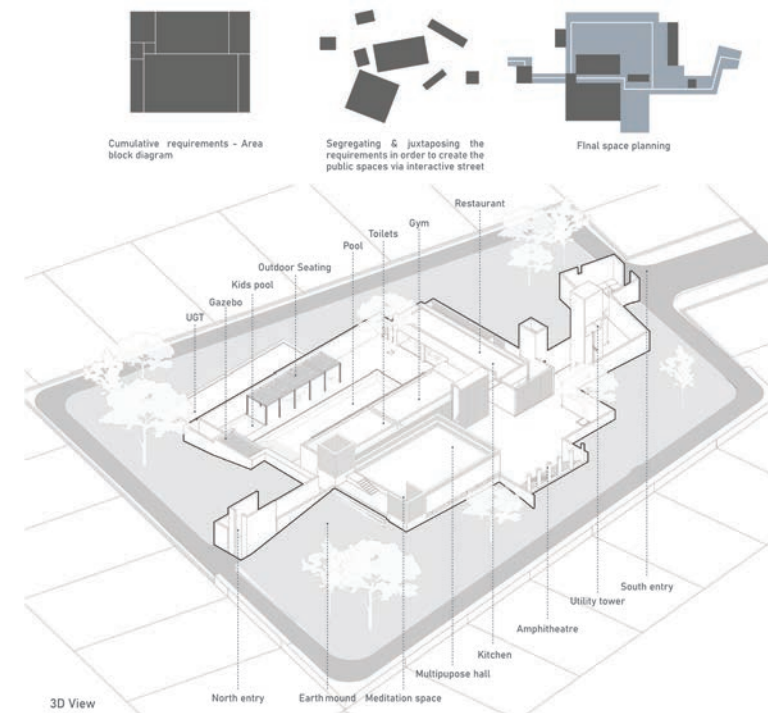


SALIENT GREEN DESIGN FEATURES

1 Community and shared experience: The project centres on the lived experiences of Indian neighbourhoods — spaces where life spills onto the streets. Here, the clubhouse is more than a collection of facilities like gyms, pools, and banquet halls; it becomes a place to live communally. The design encourages walking, chatting, celebrating festivals, and forming bonds — all hallmarks of Indian life that modern architecture often overlooks.

2 Seamless street-like connectivity: A defining feature is the 'central street' — a gently undulating, barrier-free path that connects different functions across the site without the need for stairs. This fluid connectivity reflects the natural movement patterns of Indian life and allows all users — including children, elderly, and those with disabilities — to feel equally engaged.

3 Submerged and integrated into the landscape: Parts of the clubhouse are partially buried into the earth using traditional cut-and-fill methods. This reduces visual impact on adjacent plots, ensures thermal stability, and reinforces a sense of place. The form appears to emerge from the land, not dominate it — encouraging discovery as it unfolds in layers.



An inside look at the spatial anatomy of "The Street." By segregating traditional functional blocks and weaving them along a fluid, continuous pathway, the design replaces rigid corridors with a subconscious, meandering journey that mirrors the organic growth of traditional Indian neighbourhoods.

The Street is more than a clubhouse — it is a cultural and architectural response to the growing disconnection caused by urban sprawl. Inspired by the traditional Indian street, where daily life unfolds through shared experiences, it reinterprets these vibrant social spaces for a modern, evolving community. Located on the rural edge of Pune, the project serves residents of a plotted development with modest 1500 sq. ft. homes, offering a meaningful alternative to conventional, marketing-driven clubhouses.

Bathed in the soft glow of dawn, the clubhouse reveals its organic relationship with the earth. Partially submerged through thoughtful "cut and fill" planning, the low-slung, local red brick masses step back to respect the surrounding hills, ensuring the architecture feels like a natural extension of the terrain rather than an imposition.



SALIENT GREEN DESIGN FEATURES

4 Rooted in tradition: Architectural references like the water tower, reminiscent of stambhs in Indian towns, act as cultural signifiers. Materials such as exposed local red brick and raw concrete give the structure a rustic, honest character. Aligned with Vastu Shastra, the design is spiritually and spatially attuned to its context, reinforcing traditional values in a contemporary setting.

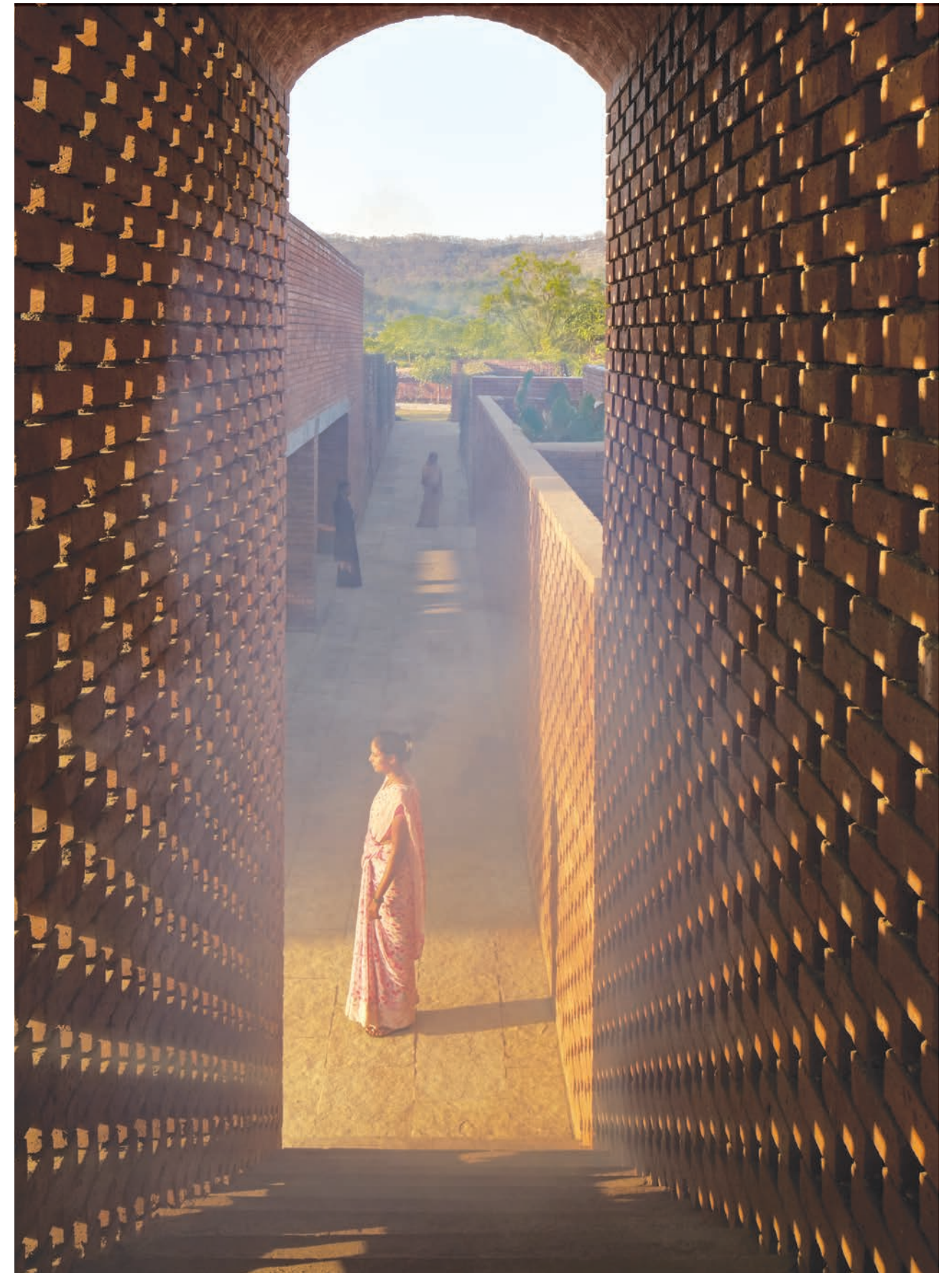
5 Costalgia and Indian psyche: The layout evokes memories of narrow Indian alleys — vibrant, unpredictable, and interactive. With few enclosed spaces (only washrooms have doors), the design removes barriers between people and places, enabling a more natural, distraction-free lifestyle that contrasts with today's digital saturation.

6 Celebration of slow living: Each plaza, turn, and corridor is designed to pause life — to slow down, reflect, and engage. This deliberate pacing invites residents to cherish the everyday: to sit, talk, listen, and be part of something larger than themselves. It's a celebration of the slower, richer way of life that modern cities are rapidly losing.



Framing the transition between active community spaces and the water's edge, a series of exposed concrete arches introduces a timeless, classical rhythm to the rustic brick landscape. The design relies on the honest tactility of local clay and raw concrete finishes, establishing a dialogue between the built form and the fluid element of water.

Designed to accommodate up to 800 people, the layout mimics the organic flow of Indian bylanes. Meandering pathways encourage exploration, slow movement, and spontaneous interaction, allowing the space to support everything from celebrations and play to quiet reflection. This human-centered approach ensures that the architecture grows alongside its community.



Looking through a monumental brick archway, the true soul of the project reveals itself: a continuous pedestrian spine alive with shifting light. The textured brick jaalis cast a dynamic pattern of shadows across the stone floor, transforming a simple walk down the lane into a multi-sensory, cinematic experience.

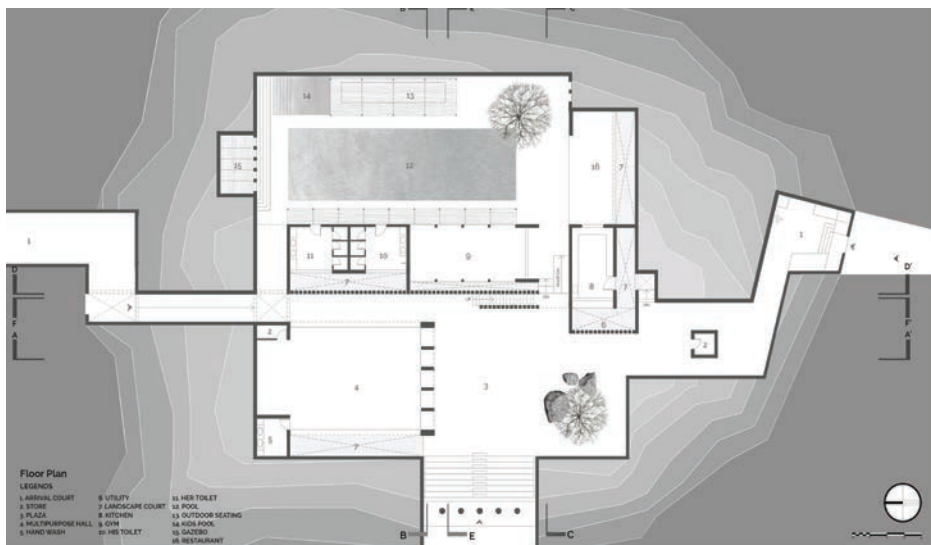
The entrance to the clubhouse deliberately avoids a traditional grand gate, opting instead for an intimate, staggered threshold crafted from exposed local red brick. By layering rectilinear walls with a vaulted brick arch peaking out in the background, the architecture immediately introduces a sense of mystery—inviting people to step off the paved road and into a winding, doorless journey.



Sustainability is integral to the design. The north-south orientation minimizes heat gain, while earth-bermed structures and passive ventilation through brick jaalis maintain thermal comfort without artificial cooling. Notably, the building avoids glass almost entirely, creating breathable, climate-responsive interiors.



A monumental, vaulted brick jaali structure forms the centerpiece of this multi-layered courtyard. The porous brickwork allows the building to breathe, filtering natural light and breezes while a pedestrian bridge subtly links different terrace levels, illustrating the seamless, stair-free fluidity inspired by traditional Indian settlements.



As twilight cloaks the landscape, the central plaza transforms into a gallery of shifting shadows. The intricate, porous red brick jaali wall allows internal lighting to pierce through its geometric voids, turning a massive structural element into a lightweight, glowing screen that anchors the evening social experience.

Wrapped by the rolling contours of the land, functions like the multi-purpose hall, central plaza, and pool courtyard are organically threaded together by a continuous pedestrian axis. The open-air layout minimizes rigid interior boundaries, ensuring the entire facility acts as a fluid extension of the landscape.



Looking down a long, stone-paved corridor, the architecture scripts a sequence of visual surprises. Rectilinear brick walls frame a linear pathway that terminates at a slender vaulted archway and the distant water tower, echoing the mysterious, unfolding charm of traditional Indian village lanes where every turn offers a new perspective.

Material choices further reinforce this ethos. Locally sourced bricks, regional stone, IPS flooring, bamboo, and jute reduce environmental impact while supporting the local economy. Load-bearing construction minimizes concrete use, and rainwater harvesting systems enhance resource efficiency.

Built by local craftsmen using vernacular techniques, The Street embodies a deep connection to place. It demonstrates that thoughtful, context-sensitive design can foster community, sustainability, and cultural continuity — proving that streets are not merely passages, but spaces of belonging, memory, and shared life. ■



The interplay between standard brick bonds and textured, protruding courses gives the pathways a distinct structural rhythm. Punctuated by raw concrete headers and topped with a dramatic brick vault, this composition illustrates how humble, locally sourced clay can be sculpted to create powerful, geometric streetscapes.



Name of the Project: **School of Architecture, Mizoram University**

Typology: **Educational Building**

Location: **Aizawl**

Size: **4,280 sq. m.**

Year of Commencement: **2022**

Year of Completion: **2024**

R. Lalrinzuala

Founder

Catalyst Architecture

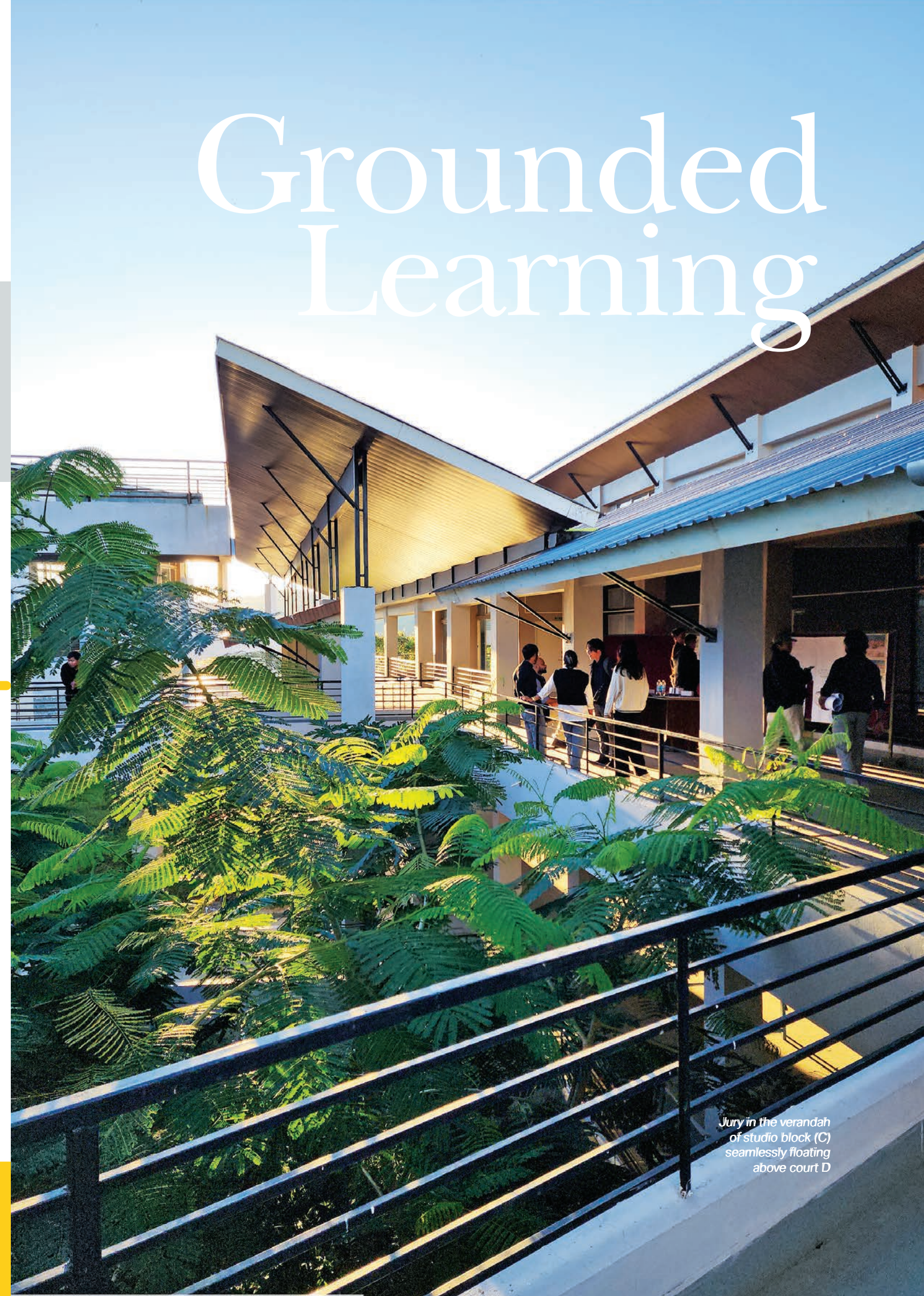
Aizawl

A few years after graduating, R. Lalrinzuala established Catalyst Architecture in 2001 to pursue a vision of climate-responsive design. Practising in Mizoram—a landlocked state of rolling hills, rugged terrain, and cool breezes—he continually seeks building solutions that respond to these distinctive conditions. Surrounded by a team of enthusiastic architects, his studio aspires to create architecture that settles gently into its context: in the natural landscape, offering platforms to enjoy breathtaking vistas, and in the urban fabric, serving as quiet sanctuaries amid the bustle.

Architect of the Year

Indian Architecture Awards (IAA)

Grounded Learning



Jury in the verandah of studio block (C) seamlessly floating above court D



*Aerial view from north.
Stepped courts in the
quadrangle unify the blocks.*



Studio with ample natural light from large windows and clearstory windows. This also facilitates cross ventilation.

This architecture school is envisioned as a grounded yet inspiring learning environment, closely tied to its context. Located on a 2-acre site at the edge of Mizoram University, the campus sits within forested hills, rising slightly before descending westward along a 14-degree slope. With an 8.7-metre level difference and sweeping 180-degree views, the design works with the terrain. The humid sub-tropical climate—featuring 1800–2150 mm annual rainfall and cool breezes—guides the planning.



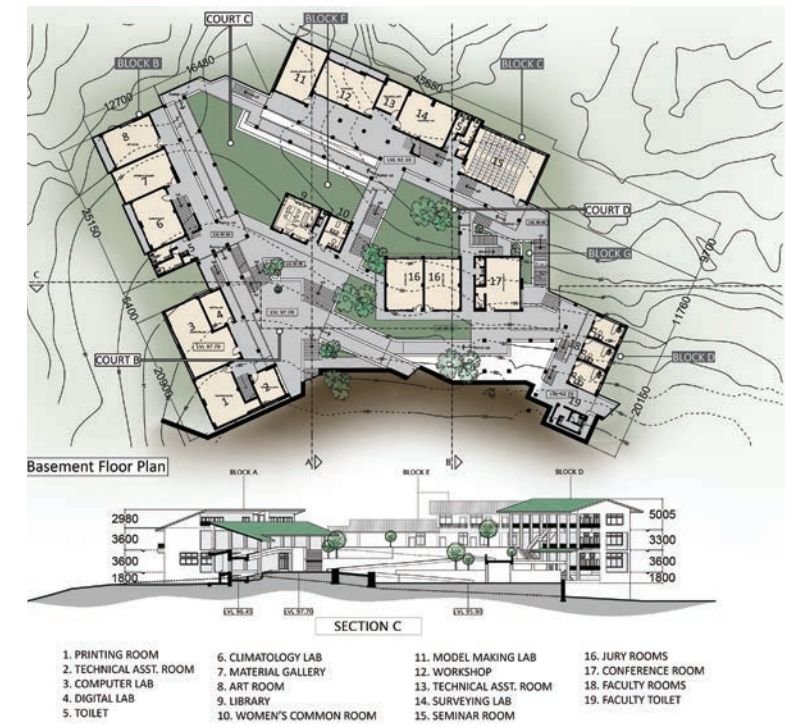
Ramp of studio block (B) looking past studio block (C) and court C towards the cafeteria and faculty block.



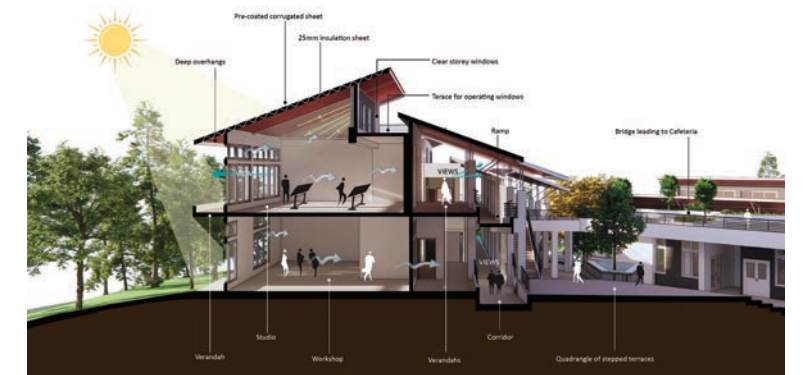
Ample verandah space outside the studios. Corridors and ramps run to the right of the colonnade.

The program is organised into low-rise blocks arranged around a central quadrangle and cascading courtyards that serve as informal gathering and performance spaces. A cafeteria and student terrace anchor the campus, while bridges, corridors, and ramps connect spaces and encourage interaction.

Climate responsiveness is key—all rooms are cross-ventilated, and building gaps allow continuous airflow. Sloping roofs with muted grey CGI sheets reflect the surrounding hills, while 25 mm insulation reduces heat gain. Deep eaves (1.2–2 m) protect from heavy rain, and recessed gutters enhance the light roof profile. Rain-water is harvested into a 1 lakh litre tank.



Basement floor plan.



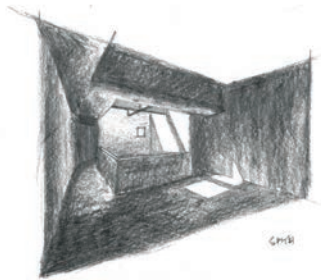
Studio section.

Faculty block D offers a commanding view of the quadrangle and studio block (A).



On approach, the building form does not reveal the generous spaces and views.

Student clusters include studios, classrooms, and verandahs that promote interaction. Built with local materials and labour—RCC, brick, steel, and stone—the campus uses passive design to reduce energy demand, creating a sustainable and collaborative learning environment. ■



Name of the Project: **A Modest House in 'Pol' Neighbourhood**

Typology: **Private Residence**

Location: **Ahmedabad**

Size: **821 sq. ft.**

Year of Commencement: **2022**

Year of Completion: **2023**

Ar. Caitanya Patel

Co-Founder Principal

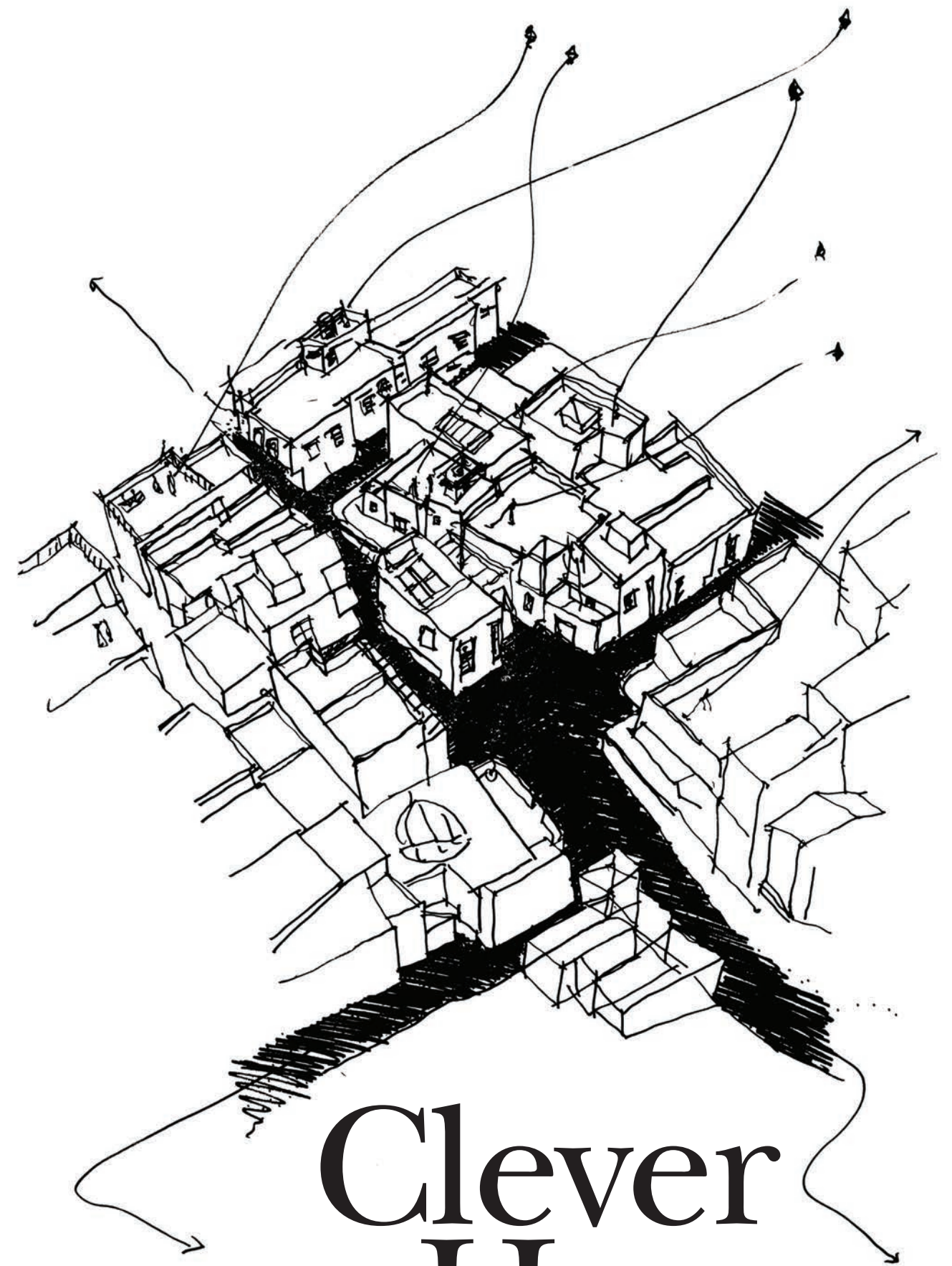
Inpractice

Ahmedabad

Caitanya Patel, a visionary in design innovation and spatial correlations, holds a Master's degree in Advanced Urbanism from ETH Zurich. He is dedicated to research-led design, inclusivity in urban development, and modern heritage preservation through 'Architecture for All'. As a visiting faculty at CEPT University, he imparts knowledge to future urban designers.

Young Architect's Award

Indian Architecture Awards (IAA)



Clever House



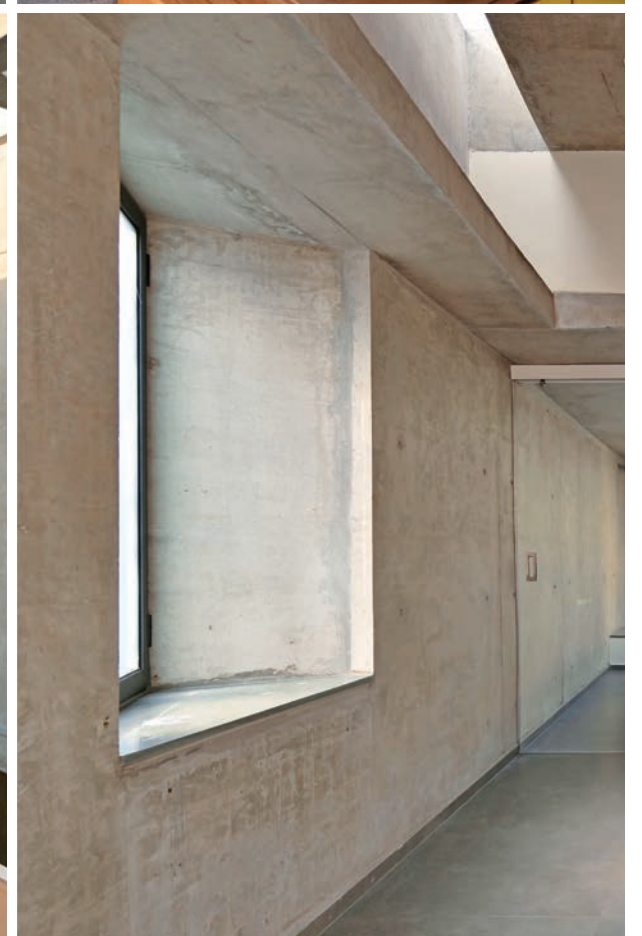
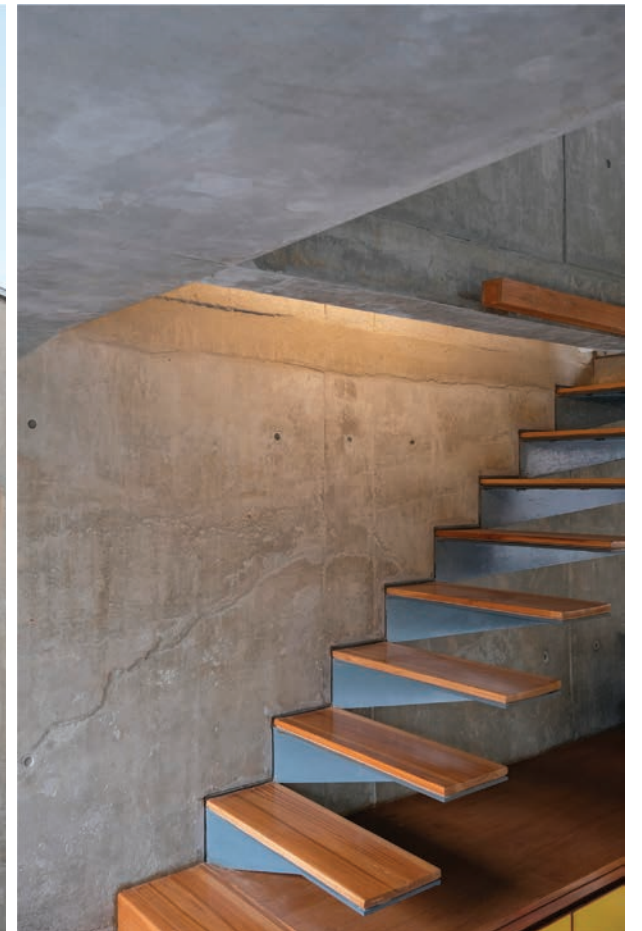
Double height space—modern interpretation of courtyard of pol houses.



Public space.

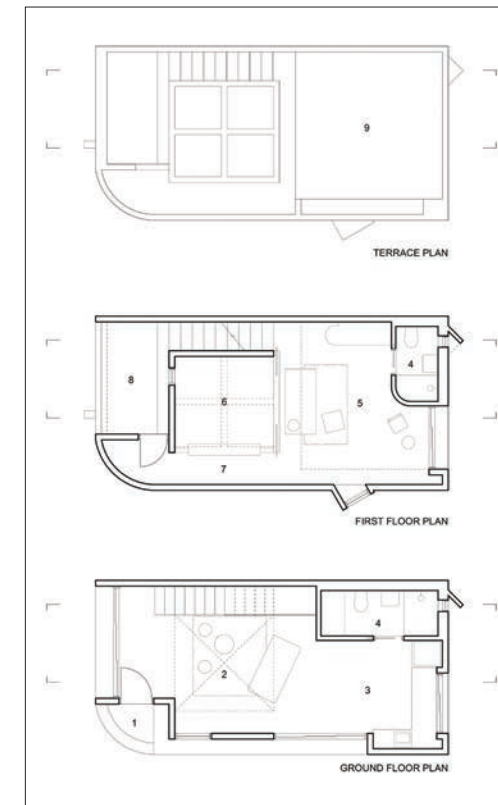
Often, homes are described as beautiful, comfortable, luxurious, but when compact spaces achieve comfort, they become clever. Passing through narrow galis of Ahmedabad, one sees traditional homes, residents chatting on otas, outdoor seating slabs, while everyday life spills into street. Ahmedabad, workshop of Indian Modernism and dense pol settlements in Gujarat, frames Clever House as synthesis of these coexisting worlds.

Facing page:
Photos capturing
the small details
of the house.





Replacing dilapidated structure, the single-storey exposed concrete monolith cuts, folds, and bends to form facades, reflecting functional robustness rooted in pol-like community living. It stands boldly yet aligns with neighbourhood scale as small urban insert. A softened curved corner marks the entrance, leading into space lit by skylights and recessed windows balancing street connection with privacy. North windows capture sun while western openings engage bustling street; an otla runs offering pause in urban motion.



Plans.

Living, kitchen, washroom spaces flow linearly without rigid partitions, creating multifunctionality. Recessed fenestrations double as storage and seating. An engineered sculptural staircase with wood-finished metal steps anchors the space above yellow-toned sitting and storage zones evoking courtyard-like without being one.

Upstairs bedroom overlook double-height living area and frame community centre. A bridge forms a reading nook under skylight illumination, leading to terrace by an exterior concrete stair. Light, shadow, and exposed concrete detailing unify spouts, grills, doors, furniture, blending pol-house charm with contemporary expression. ■

Light quality and its articulation.





Name of the Project: : **The Science-Soil Nexus:
Redefining Viticulture Ecosystem**

Typology: **Institutional Ecologies**

Location: **Tasgaon, Maharashtra**

Pornima Kotecha

Independent Architectural Designer

Kamla Raheja Vidyanidhi Institute for
Architecture and Environmental Studies,
Mumbai

Pornima Kotecha is a multidisciplinary designer and independent architectural designer whose work explores the intersection of space, systems, materiality and research. Her approach engages architecture as both a spatial and investigative medium—one that enables dialogue between people, environments and processes of making. Her thesis reflects an interest in context-driven design approaches that engage with larger ecological, social, and systemic relationships.

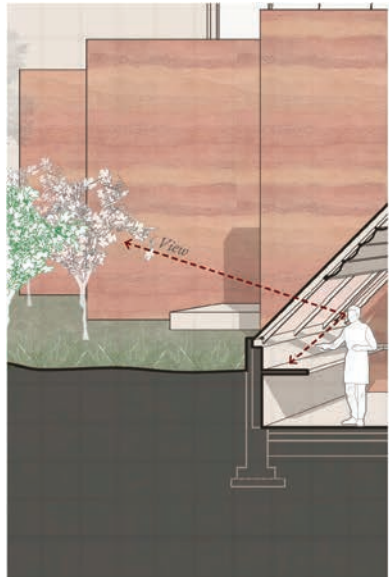
**Architecture Student of the
Year Award**

Indian Architecture Awards (IAA)

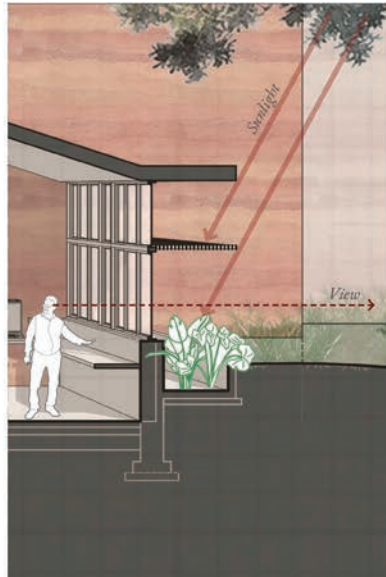
Cohesive Framework



Site Plan_Macro IV.



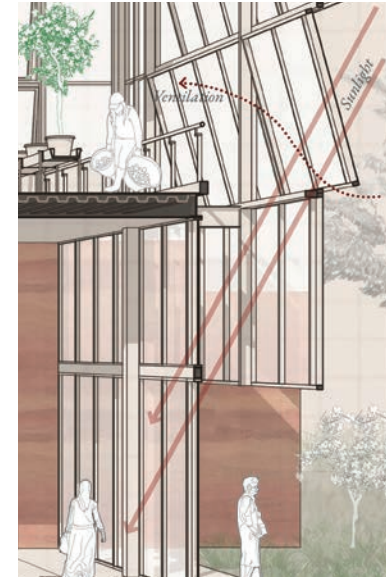
The tilted windows of the sunken labs open onto the farmlands, offering a glimpse into their steady progress.



The south facade is designed to offer effective shading while maintaining visual connection between the street and the lab interior.



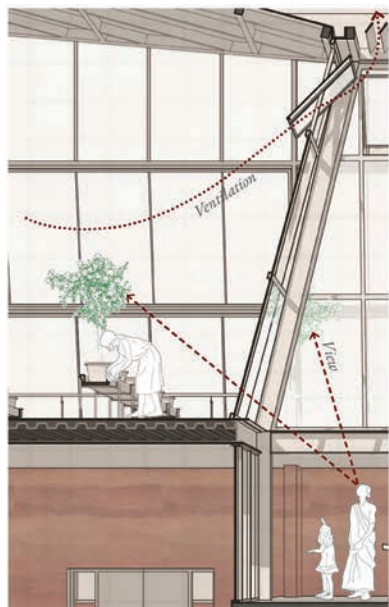
Integrated between the built spaces, the bioswales not only manage stormwater but also create spaces for seating and leisure.



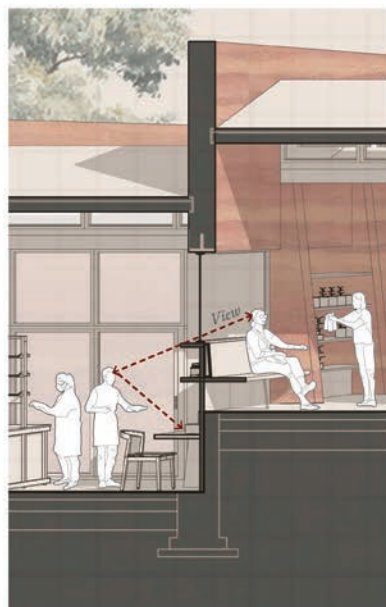
The Greenhouse roof above acts as double facade for the library beneath allowing for diffused light inside.



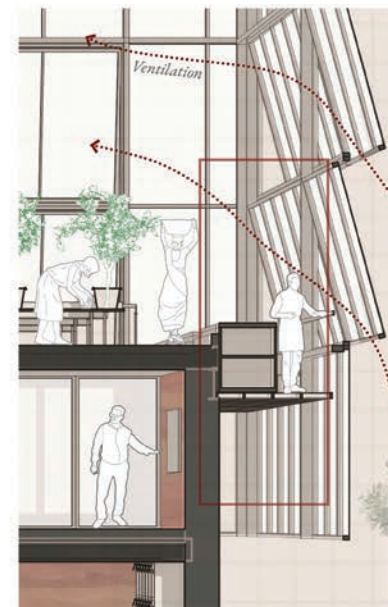
Sunken court between the library also serves as discussion platform for the farmers and the researchers.



Discussion space at the center overlooks the Greenhouse at the top. The Greenhouse also lets in diffused light into the space.



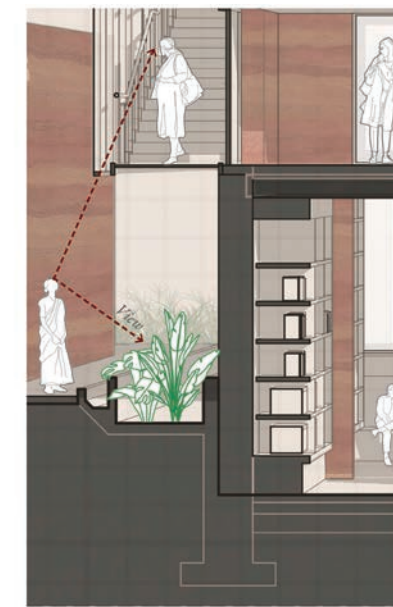
The furniture is designed and accommodated to allow for visual interaction from the common spaces towards the labs.



The space between the facade and the walls is designed to accommodate service spaces.



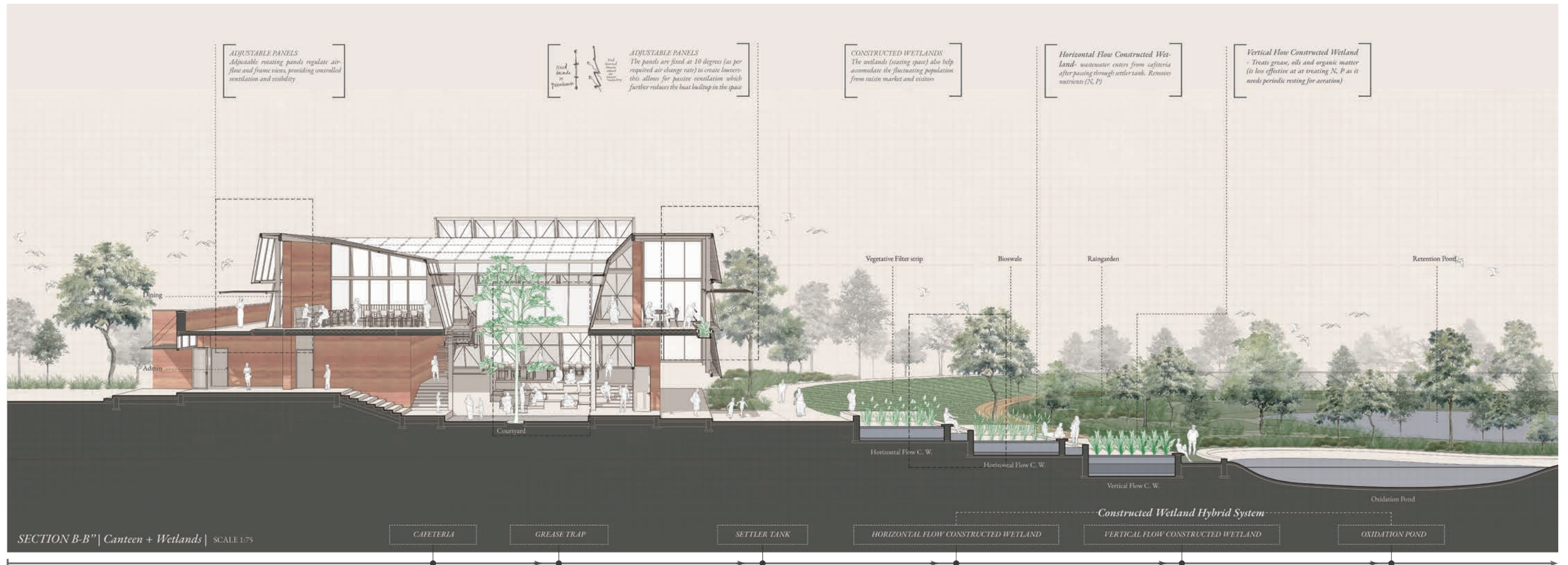
Spaces between the parallel walls are designed to create spaces of lab demonstrations for the farmers and locals.



Here, the space between the wall and the facade carries the circulation (staircase). Beneath is an integrated water channel and planter.

Spatial Details.

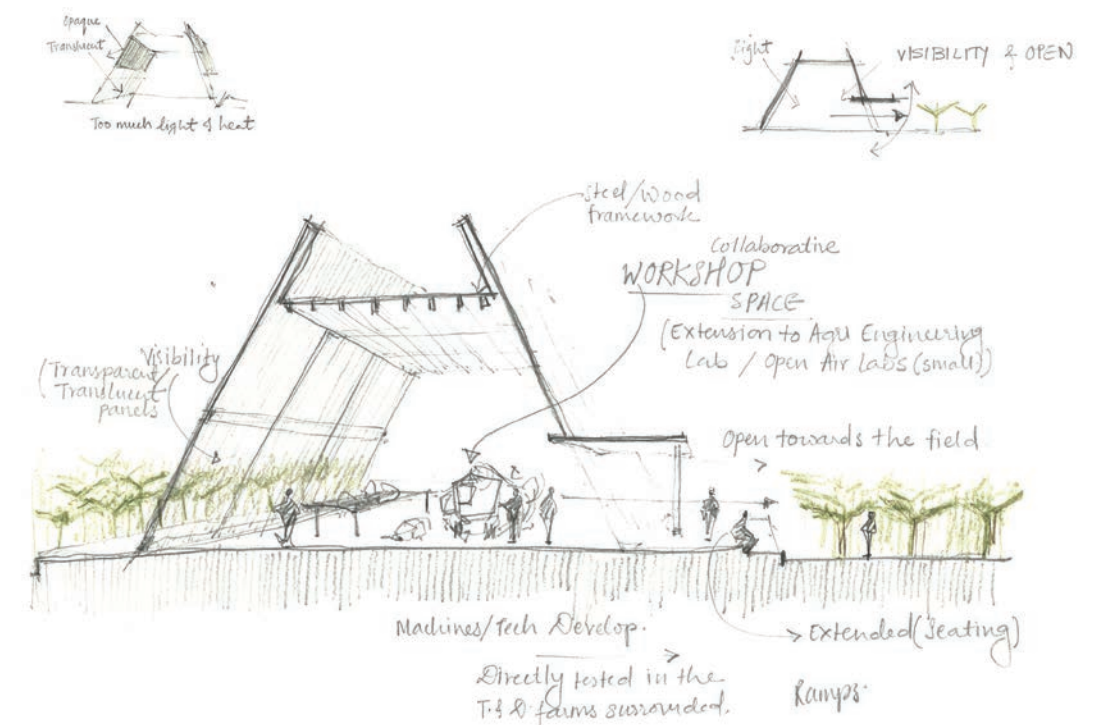
This thesis explores the critical gap between scientific research in laboratories (in this case the NRCG i.e. National Research Center for Grapes) and practical fieldwork on farms—specifically within the context of viticulture in Tasgaon town. It challenges conventional models of agricultural support, reimagining a system that is not only more accessible but also deeply rooted in local realities.



Section and Conceptual sketch.

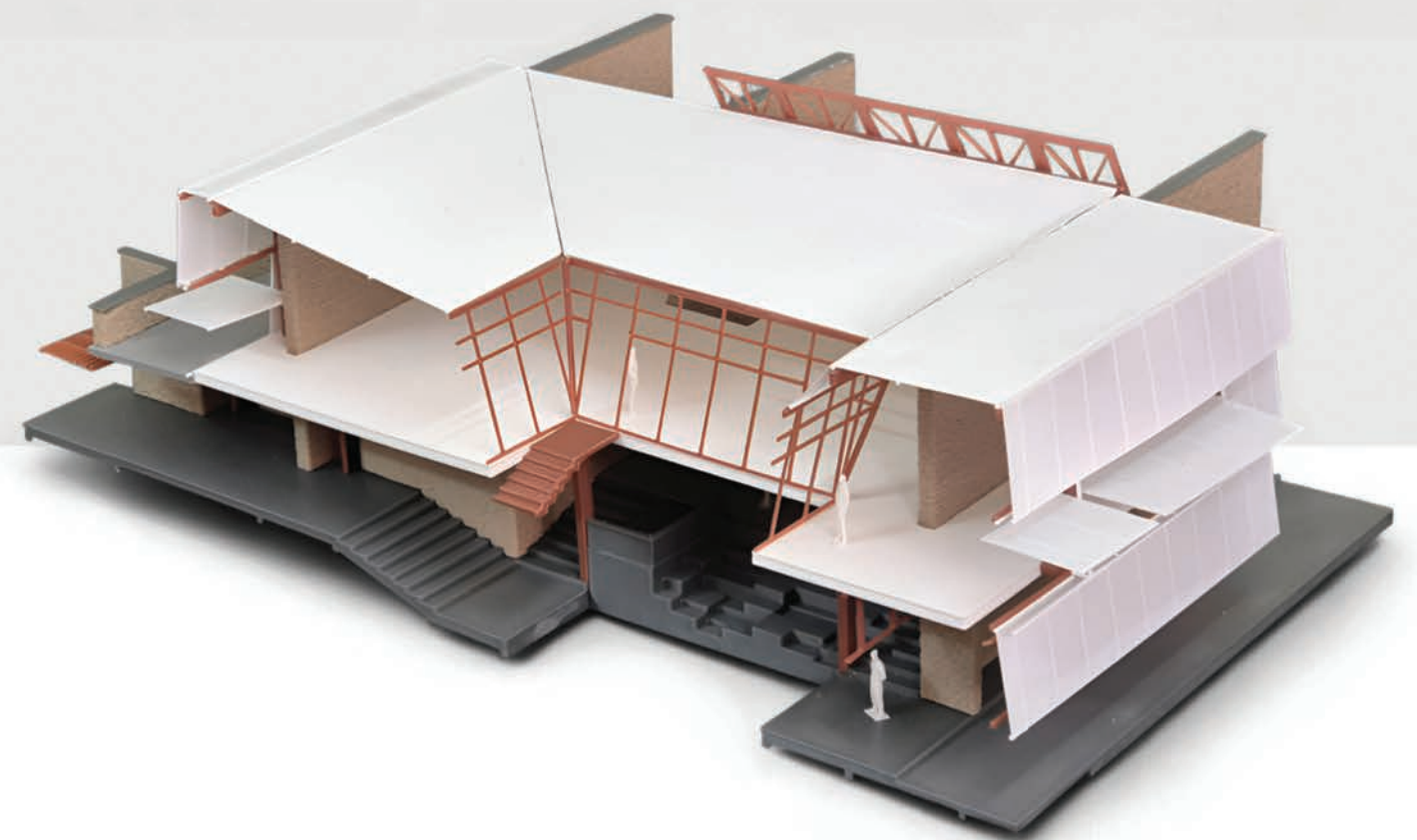
At its core, the thesis aims to redefine the agricultural ecosystem by weaving together innovation, empowerment and sustainability into a single, cohesive framework—benefiting not only the farmer but every individual who relies on the food and resources they produce.

The thesis proposes to decentralize research infrastructure to make it more accessible and responsive; interlinks it with other initiatives to ensure cohesion and continuity; and integrates it into the local context to promote participation and adaptability. Natural systems are designed and embedded within built spaces not as separate elements but as functional extensions of daily activity.



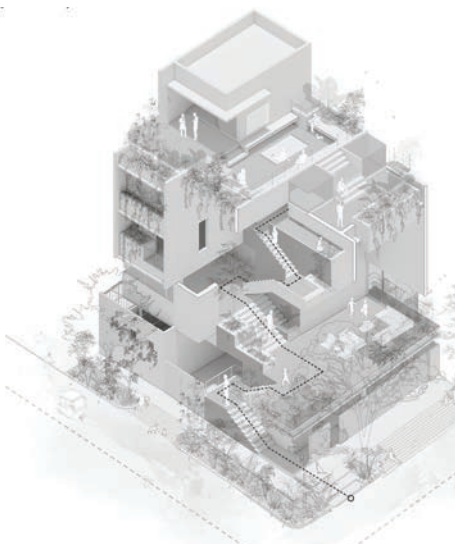


3D Printed Sectional Model of Library+Greenhouse for Soilless Cultivation Block.



3D Printed Sectional Model of Admin+Canteen Block.

Materials are locally sourced and drawn from the site's character but the architectural expression avoids imitation. Instead, it offers a refreshed identity—grounded in context yet open to innovation. Ultimately, it's about creating a bridge—between science and soil, between people and place. ■



Name of the Project: **Stepped Well House**
Typology: **Private Residence**
Location: **Bengaluru**
Size: **5,912 sq. ft.**
Year of Commencement: **2022**
Year of Completion: **2024**

Ar. Avinash Ankalge

Founder Partner

A Threshold

Bengaluru

Ar. Avinash Ankalge graduated from Dr. D. Y. Patil College of Architecture, Pune. He worked under renowned Architect Sanjay Mohe at the Bengaluru-based firm Mindspace from 2010-2019. In 2019, Avinash, along with two other partners, established A Threshold, a multidisciplinary design firm that specializes in residences, institutions, housing and hospitality projects.

**Commendation Award
(Private Residence)**

Indian Architecture Awards (IAA)

Cascading staircase connects at 5-foot split-level. This arrangement minimizes the sense of continuous stair climbing, introducing pause points through large tree courts with sit-out areas between bedrooms.

Stepped Dwelling

The green terraces are multiplied internally to become extensions of living and bedroom spaces, offering a seamless transition between indoor and outdoor living.





*Exterior view:
Cascading landscaped
terraces at every
level merging into the
existing pongamia tree
foliage, becoming a
part of existing lush
green context.*

*View from the daughter's
bedroom split verandah
level acts as a pause points
connecting the dining,
kitchen and the outside
existing landscape on the
south-east side.*

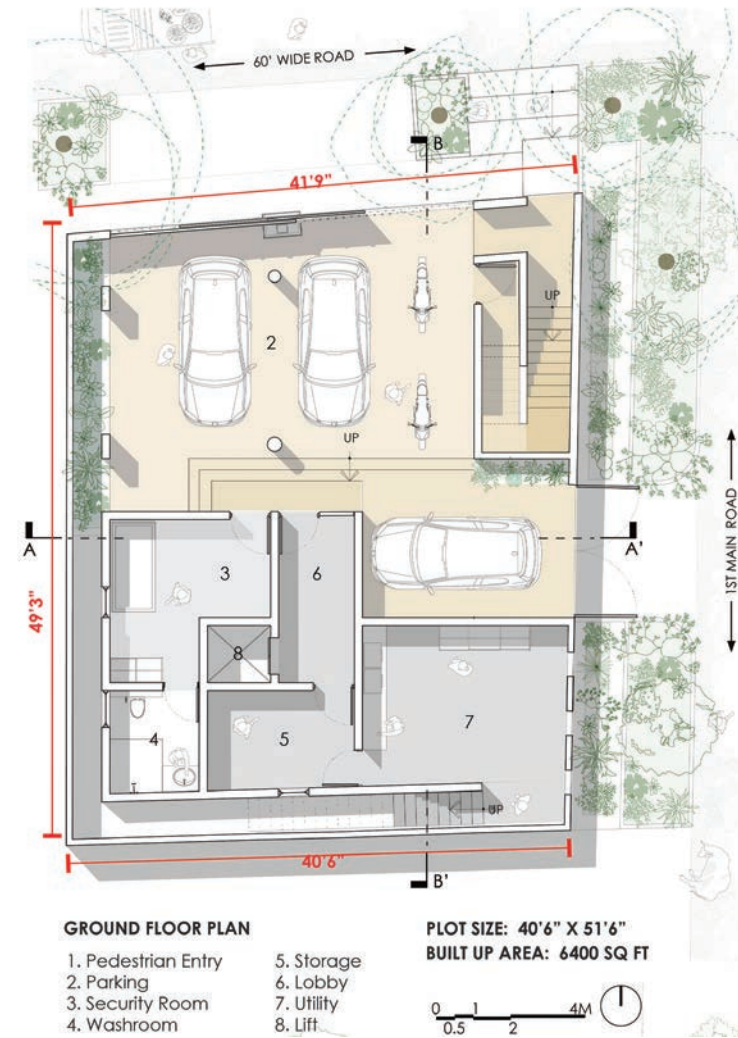
Located on a 51-by-40-ft northeast-facing site in North Bengaluru, adjacent to the veterinary college park, the house benefits from open eastern views of lush landscapes and agricultural fields, while three mature Honge (Pongamia pinnata) trees buffer the northern edge. The design frames these natural elements at every level, orienting living spaces toward the north and east, with services placed along the southwest to shield neighbouring edges.

The Stepped Well House draws from Bengaluru's dense, evolving neighbourhoods, where homes adapt to narrow plots and staircases become active, social spaces. Reinterpreting this idea, the design transforms transitional zones into interactive areas enriched with greenery and light.



*This page and facing page: Charcoal
sketch: Expressing the play of
darkness, light and volume study.*



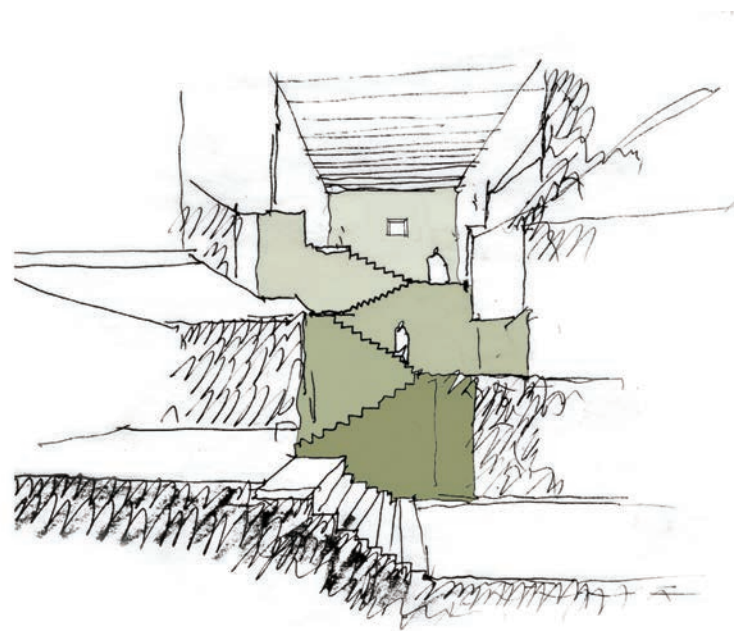


Ground floor plan.

Each bedroom extends onto terraces facing the park, bringing in soft morning light. Split-level verandahs create an extended ground-floor experience, while the rooftop amphitheatre offers a space for gatherings and sunset views. Materially, exposed concrete bands and lime-plastered interiors create a warm, cohesive expression that balances structure with landscape. ■

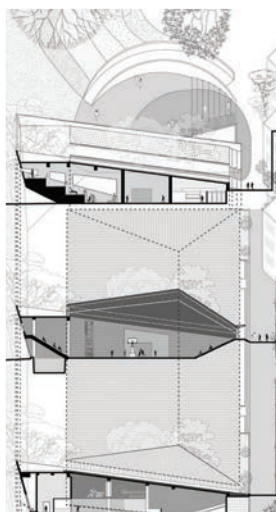
View from the east-facing master bedroom looking towards existing veterinary college park landscape, the morning east sunlight enters in the bedroom.

A stepped, cascading section from east to west creates layered visual and physical connections. Living areas, kitchen, and bedroom balconies open toward the park, while an internal stepped amphitheatre acts as a green sit-out, encouraging interaction. The home follows a 5-feet split-level system, reducing the fatigue of vertical movement while introducing pause points through tree courts and mid-landing sit-outs.



Cascading staircase.





Name of the Project: **Figured Ground - University Sports Arena**

Typology: **Public Infrastructure**

Location: **Hubli**

Size: **4,500 sq. m.**

Year of Commencement: -

Year of Completion: **2023**

Ar. Praveen Bavadekar

Principle Architect,

Thirdspace Architecture Studio

Belgaum

Ar. Praveen Bavadekar completed his postgraduate studies at the Architectural Association, London's Design Research Lab. He founded Thirdspace Architecture Studio (TAS), which explores the interstices between binaries—landscape and architecture, object and ground, rural and urban, furniture and architecture, and the old and the new. Besides his professional engagements in the studio, Praveen has extensively taught in architecture schools in various parts of the country including Mumbai and Bengaluru. He has also showcased the work of the studio in various forums including architecture summits and art festivals.

**Commendation Award
(Public Building)**

Indian Architecture Awards (IAA)

Dual Presence

The upturned corner.







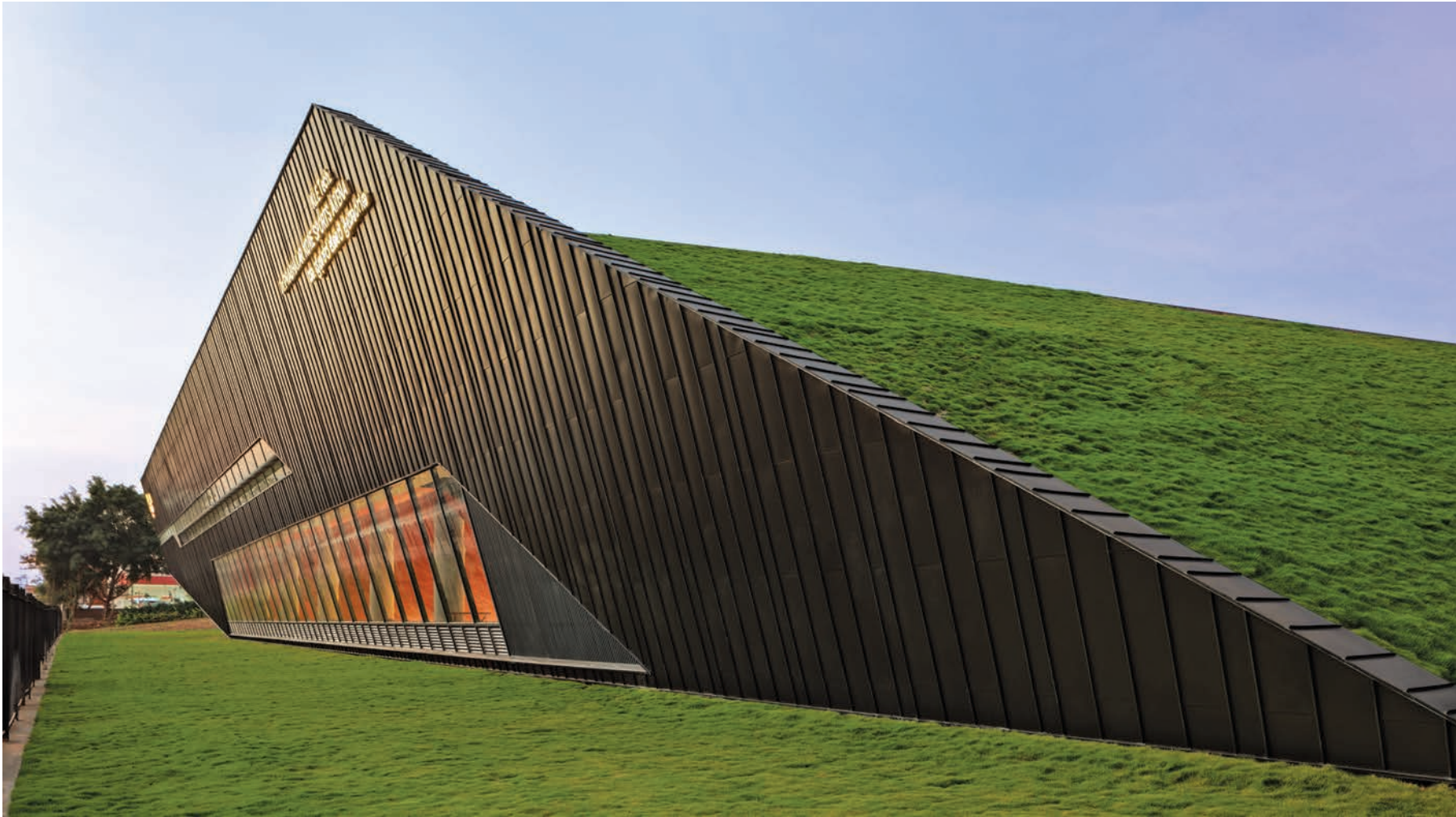
West Plaza and entrance.

Can a building be two-faced, with two fronts and no back? How can it recede on one side yet assert itself on the other? The Indoor Sports Arena at KLE Technological University explores these questions, balancing opposites—architecture and landscape, figure and ground, city and campus.

The site, one of the last green lungs in the 100-acre campus, borders a busy six-lane arterial road while opening inward to quieter institutional greens. It effectively presents two fronts: one toward the city, the other toward the campus.



Inter-connected play areas- Central courts from the ping pong courts.



The city-side elevation as an edge for the campus landscape.



This duality shaped conflicting client views. The Chancellor opposed placing a large structure at the campus edge, fearing loss of green space and visual openness. The Vice Chancellor, however, supported the site, seeing an opportunity to redefine the street edge and establish a strong institutional presence, especially for a building marking the university's 75th year.

Central court.



The design reconciles these positions through topography. A natural gradient allows the structure to sink into the ground from the campus side while rising as a visible landmark from the road. Internally, strict sports requirements dictate large volumes. To mitigate their impact, key courts—basketball and badminton—form a central hall with spectator seating for 1,300, surrounded by ancillary spaces. This strategy preserves the campus landscape while giving the building a distinct civic identity. The building is also meant to serve as a convocation. ■



Name of the Project: **TOIT**

Typology: **Hospitality Building**

Location: **Bengaluru**

Size: **11,100 sq. m.**

Year of Commencement: **2024**

Year of Completion: **2024**



Sunanda A J Radhakrishnan
Partner,
Mistry Architects Design Collective
Bengaluru

Sunanda, a Kerala University graduate and LEED Accredited Professional, has been a grounding presence at Mistry Architects since 1994. Working closely with Sharukh and Renu Mistry, she has steadfastly carried forward the firm's enduring commitment to sustainability, creativity, and genuine human connection. Her thoughtful contributions and quiet strength have enriched award-winning projects that honour both people and the planet. Deeply passionate about architecture's ever-evolving journey, she treasures the joy of meaningful collaboration.

**Commendation Award
(Hospitality Building)**

Indian Architecture Awards (IAA)



Layered
Taproom



*A beer garden that flows indoor and outdoor
bar merged by a glowing spine of bottles.*



A sun-dappled extension of the taproom, anchored by the open pizzeria.

Set within the dense, high-rise fabric of Bagmane Constellation Tech Park in Bengaluru, Toit Bagmane transforms an underutilized multi-court into a vibrant taproom that merges architecture, landscape, and culture. Conceived as more than a hospitality space, it unfolds as a spatial narrative of craft brews, curated art, and community, balancing Toit's identity with its corporate context.

Layered volumes, open terraces, and garden pockets allow the architecture to flow seamlessly between indoors and outdoors. A sculptural staircase anchors the space, while mezzanine nooks offer quieter vantage points above the lively floor. At its core, a dramatic pitched roof, split by a central skylight, forms a luminous spine that modulates natural light through the day.



Layered textures: Vintage accents define a timeless pub atmosphere.

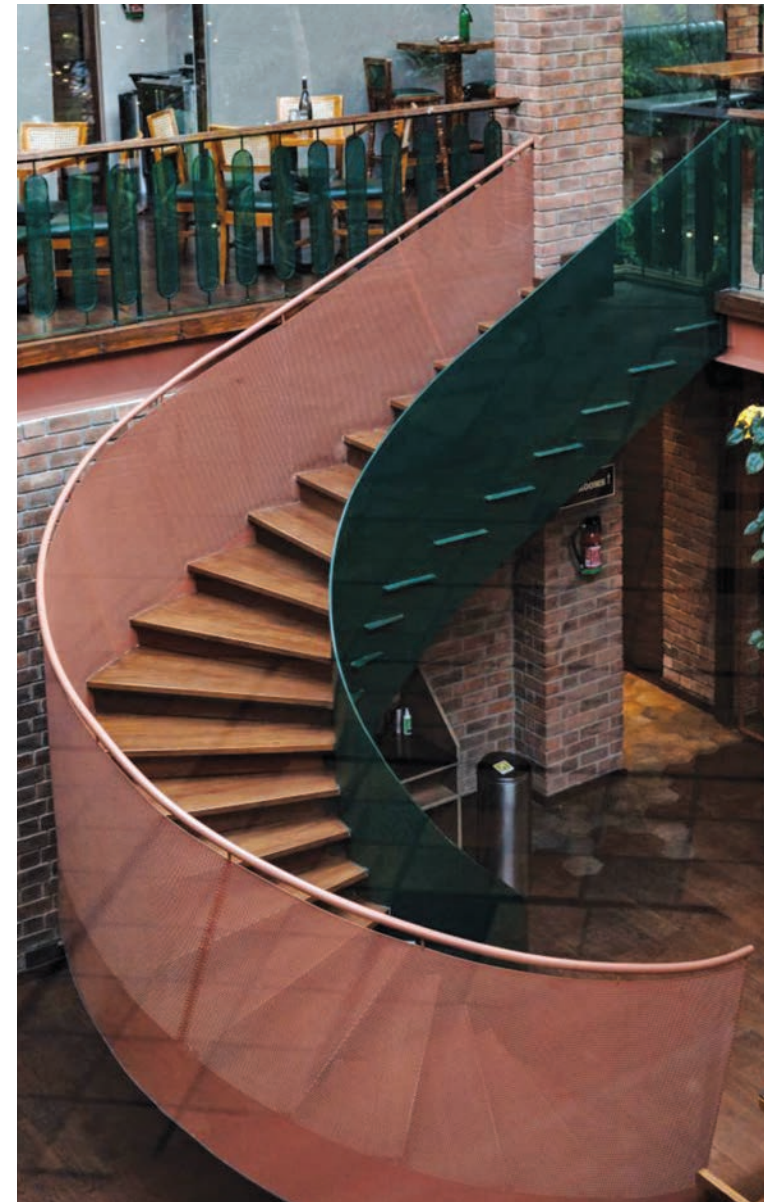


A garden within a bay:
Windows blur the line
between built and
blooming.

Kudix watches over a
cozy corner: Stained
glass storytelling
meets warm brick.

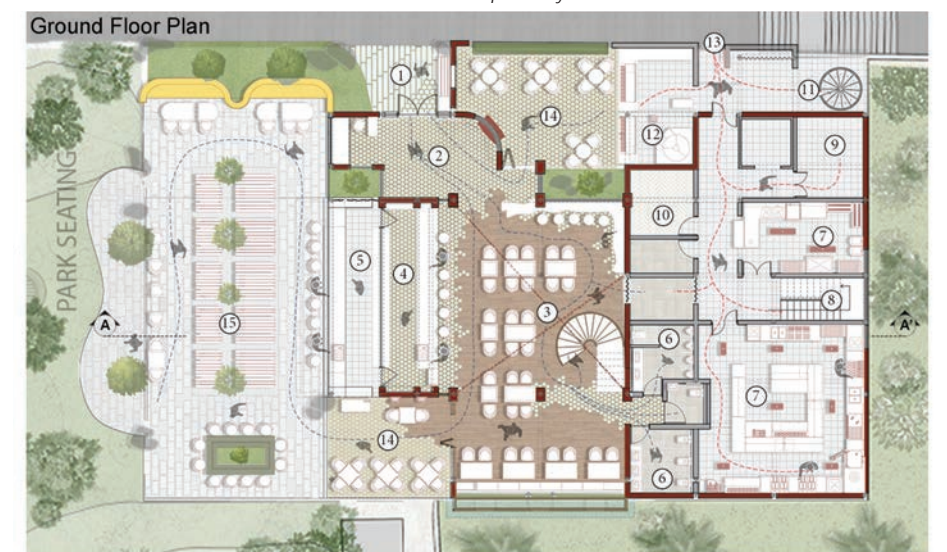


The restrained material palette foregrounds spatial experience. An exposed steel framework supports a floating roofscape of Mangalore tiles embedded with glass inserts that filter daylight. Warmth is introduced through monochrome exposed brick walls, wooden ceiling panels inspired by brewing barrels, and fishbone-patterned terracotta flooring with bold black outlines. Subtle transitions between hexagonal tiles and wooden planks guide movement without rigid boundaries.



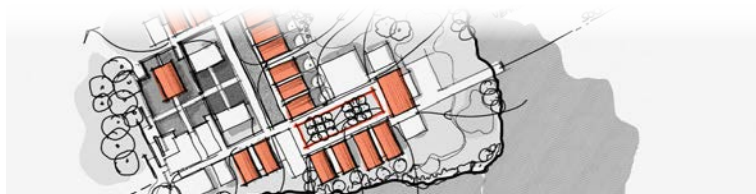
An in-and-out bar extends into landscaped pockets, reinforcing fluidity. Custom furniture, curated artwork, and integrated greenery complete an immersive environment that is tactile, durable, and distinctly Toit. ■

A skylit bridge that
treads lightly: Floating
between forest floor
and open sky.



- Legend**
- | | | | | | |
|----------------------------|----------------------------------|-----------------|--------------------------|--------------------|----------------------|
| 1- Entry | 3- Double Height / Indoor Dining | 5 - Outdoor Bar | 8 - Service Stair | 11 - Pizza Area | 14 - Outdoor Seating |
| 2- Reception / Merchandise | 4- Indoor Bar | 6 - Toilet | 9 - Service Area | 12 - Service Yard | 15 - Beer Garden |
| | | 7 - Kitchen | 10 - Keg and Liquor Room | 13 - Service Entry | |

First floor plan.



Name of the Project: **ITC Storii Devasom**

Typology: **Hospitality Building**

Location: **Kolkata**

Size: **2,050 sq. m.**

Year of Commencement: **2019**

Year of Completion: **2024**

Ar. Vivek Singh Rathore

Partner & Design Principal, Salient,
Chairman, IGBC (Kolkata Chapter)

Salient

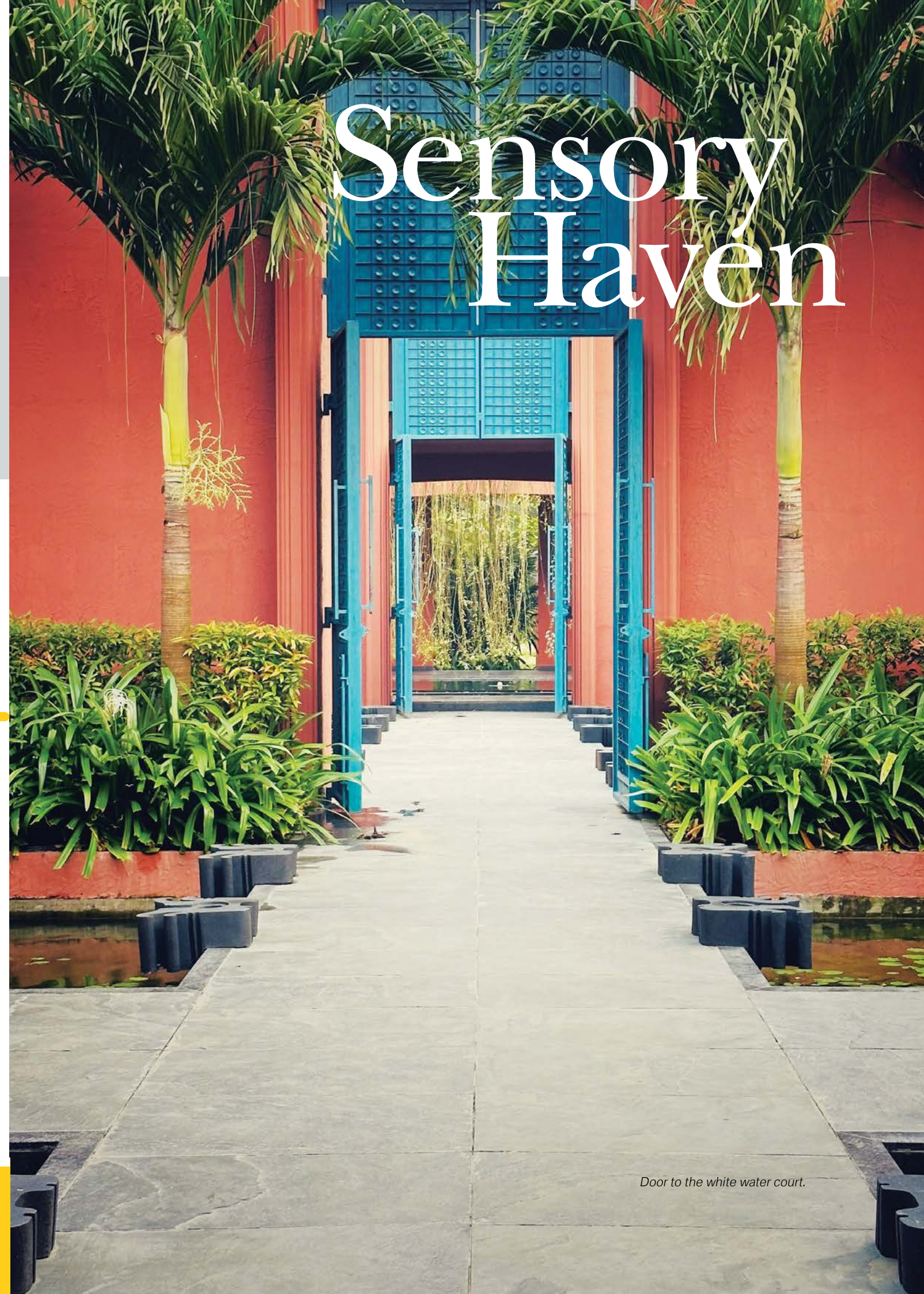
Kolkata

Ar. Vivek Singh Rathore, a distinguished IIT Roorkee alumnus, is the founder of SALIENT, a multidisciplinary design studio established in Kolkata in 2005. Guided by the philosophy, "Creation is nothing but a modification of our relationships," the firm delivers culturally and contextually relevant designs that serve society. Over two decades, SALIENT has completed 100+ projects and 36 certified green buildings, earning 200+ national and international awards. A researcher and thought leader, Vivek promotes sustainability by integrating India's heritage, science, and spirituality.

Architect of the Year

Indian State Architecture Awards (ISAA)

Sensory Haven



Door to the white water court.





*Aerial shot of the
Welcome Court: The
urge to weave an
experience of the body,
mind and soul in our
built environment is
essential.*

Eastern India is a land of water bodies, lakes, ponds and rivers. The outskirts of Kolkata host over 13% registered water bodies. Human body is over two-thirds water, making balance of water vital for wellness. Sensory connection with water drives wellbeing. Kolkata's growth brings physical and psychological ailments. This wellness retreat restores body, mind and soul through hospitality and care.



To the Tranquility Courtyard.

The program includes spa, yogashala and salon. The site is a peninsular 5-acre lake within a 90-acre holiday-home campus with 24 guest blocks. It includes 14 treatment areas: western and Ayurveda massages, hydrotherapy, mud/ Dhara therapy, yogashala, kriya shala and salon. Terracotta exterior monochrome pairs with shell-white interiors for a light palette. Bengal jasmine motifs and reliefs subtly express biophilia. Water drives design through ripples, folds and flutes in interiors.



Bollard lighting at Welcome Court.



Art installation inspired by nature.

Tranquillity Court: Architecture for the soul, mind and body—a design that articulates nothingness!

Materials include timber, stone, lime, fabrics, rattan and metal. Five-sense design preserves daylight, aroma, sound and stillness. Controls include glare prevention, layered curtains, anti-skid flooring, acoustics, integrated MEP and low-maintenance furniture. Materials sourcing prioritizes regional supply, green certification, cradle-to-cradle cycles, lifecycle cost and maintenance ease. Process states wellness flows soul to mind to body. Courtyard-based modules and walkways connect fragmented blocks. Cut-and-fill creates lake RCC shell uses MS modules for 60%. Wellness unites all senses. ■

The Retreat Block: Nature offers perspective to the world of materiality.

Photos courtesy: Vivek Singh Rathore (Salient), Mohsin Taha (Mohsin Taha Photography), Subhajit Das (Wonder Aperture).



Name of the Project: **Tokraroun Artist Residence and Personal Gallery**

Typology: **Private Residence**

Location: **West Bengal**

Size: **616 sq. m.**

Year of Commencement: **2022**

Year of Completion: **2024**

Ar. Milon Dutta,
Principal Architect,
Concept
West Bengal

Milon Dutta holds a Bachelor in Architecture from Calcutta University. He studied GM Master Class at Architecture Foundation, Australia and JGISP at Kyoto University of the Arts, Japan. He started his professional carrier as an assistant architect at STUP Consultants, New Delhi. His portfolio of works includes art installations, pavilions, residential buildings, housing complex, art gallery, institutions, hotels, museums, and auditoriums in various places in India and abroad. He has won many awards, has conducted numerous workshops, and has been highly interviewed and published across diverse media.



Commendation Award

Indian State Architecture Awards (ISAA)

Silent Harmony



The architecture connects existing trees and the sky in layers to create a spiritual connection through design.



A pond, similar to those seen in rural Bengal, is located beneath the perforated staircase near the entrance to the living and dining areas. Existing mahua trees are gracefully integrated with the building and bronze art works.

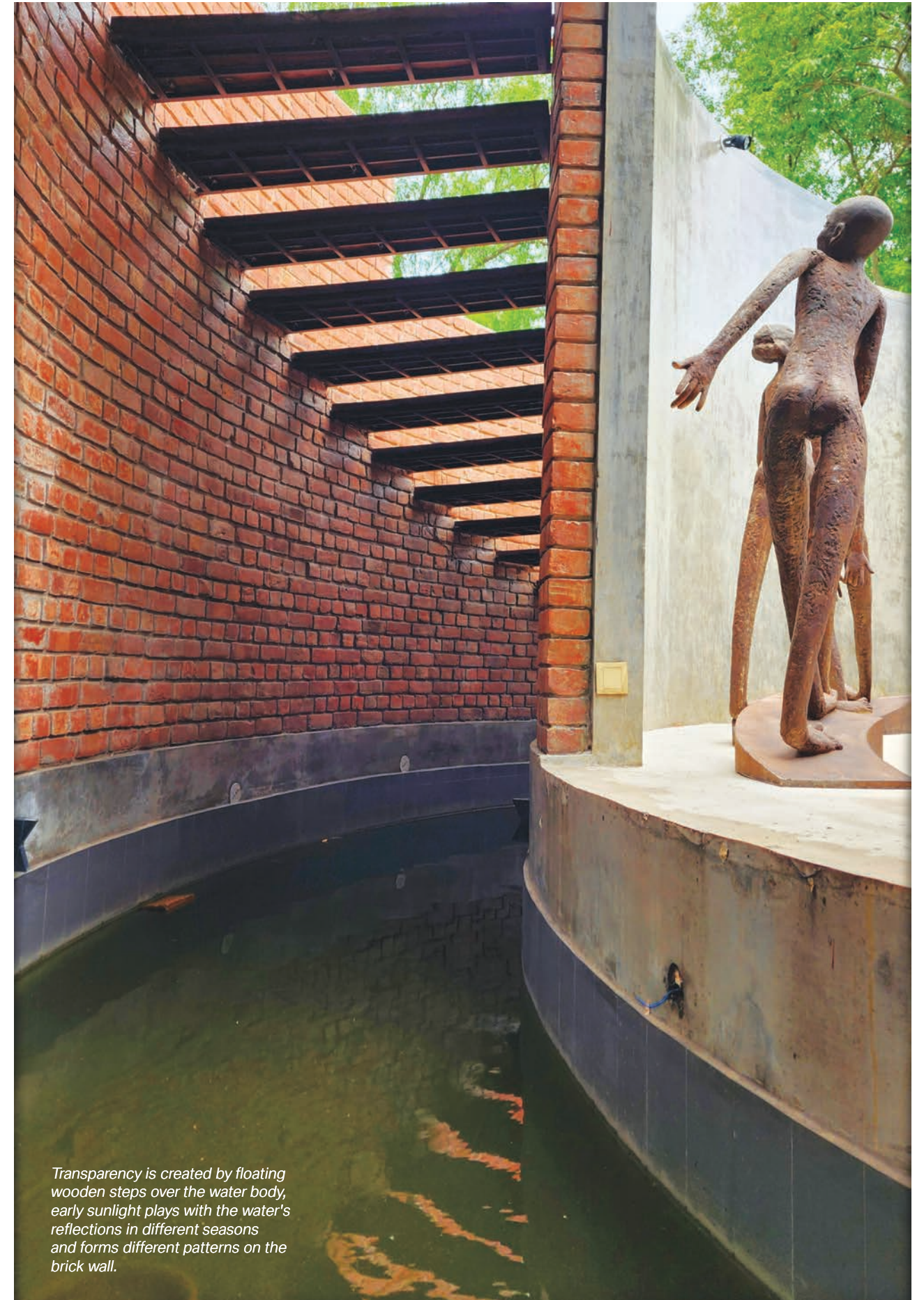


The spiral stairway with wooden steps over the water body give a sense of mysticism.

The Art Gallery Tokaroun, situated in Santiniketan, West Bengal, embodies a design philosophy intertwining Santiniketan's ethos shaped by Rabindranath Tagore's vision of harmony between nature, culture and a pan-Asian modernism rooted in local traditions. K.S. Radhakrishnan's project includes personal art galleries, sculpture court, residential unit with master bedroom, living, dining, kitchen and toilet, plus a high-ceiling foundry with staff quarters.



The door is nature inspired and zero-waste solid wood. The curved edges are joined without cutting extra wood. The organic door handle is bronze cast.



Transparency is created by floating wooden steps over the water body, early sunlight plays with the water's reflections in different seasons and forms different patterns on the brick wall.



Zen garden with a bronze Buddha statue carefully placed near the entrance to give privacy for the bedroom and toilet. The Branches of a kadam tree emerging from the opening of the foundry wall become the focal point above the open-air stage.

It is a modern, sustainable and fluid art space hosting exhibitions, film screenings and diverse cultural events. Wabi-sabi and Ma influence the design through exposed brick, raw concrete, grey cement walls, and bridges acting as pauses connecting tranquil greenery. Materials include Ganges alluvial exposed brick, acacia stairs, sheesham doors, basalt zen garden, locally fabricated iron grills, and low-waste organic timber joinery. Doors use minimal-waste organic panels, bronze-cast nature-inspired handles, wabi-sabi pivot forms, and traditional wooden spike locking systems at the rear of the structure carefully preserved design. ■



Floor plan.

Sunlight from the sky is utilised to praise art, architecture, and the nature.

The site features an existing pond and dense trees; a detailed tree inventory guided conservation, and the building is divided into three units for transparency. Architecturally, it embraces modernism, minimalism, clean geometry, functional spaces, and seamless integration with courtyards, water bodies, and existing trees, reflecting Tagore's ashram-like vision. Local materials, natural ventilation, lighting, and rainwater harvesting reinforce ecological sensitivity. Tall windows harness natural light, creating shifting moods across exhibition spaces throughout the day.

A circle made by the Sun and an existing Mahua tree surrounding, an alpona (hand painted artwork) that appears on the floor just in front of the main entrance of the art gallery to welcome guests.





Name of the Project: **Narayanganj City Park & Baburail Canal Restoration**

Typology: **Public Infrastructure**

Location: **Narayanganj, Bangladesh**

Size: **1,33,000 sq. m.**

Year of Commencement: **2017**

Year of Completion: **2023**

Ar. Md. Ishtiaque Zahir

Architect Director,

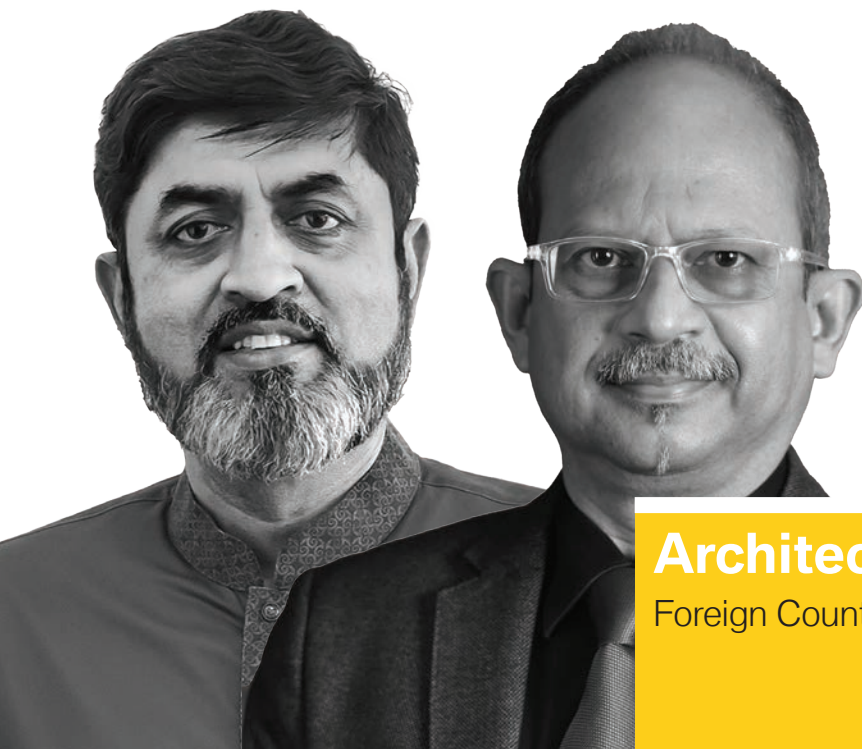
Ar. Md. Iqbal Habib

Architect Director,

Vitti Sthapati Brindo Ltd.

Bangladesh

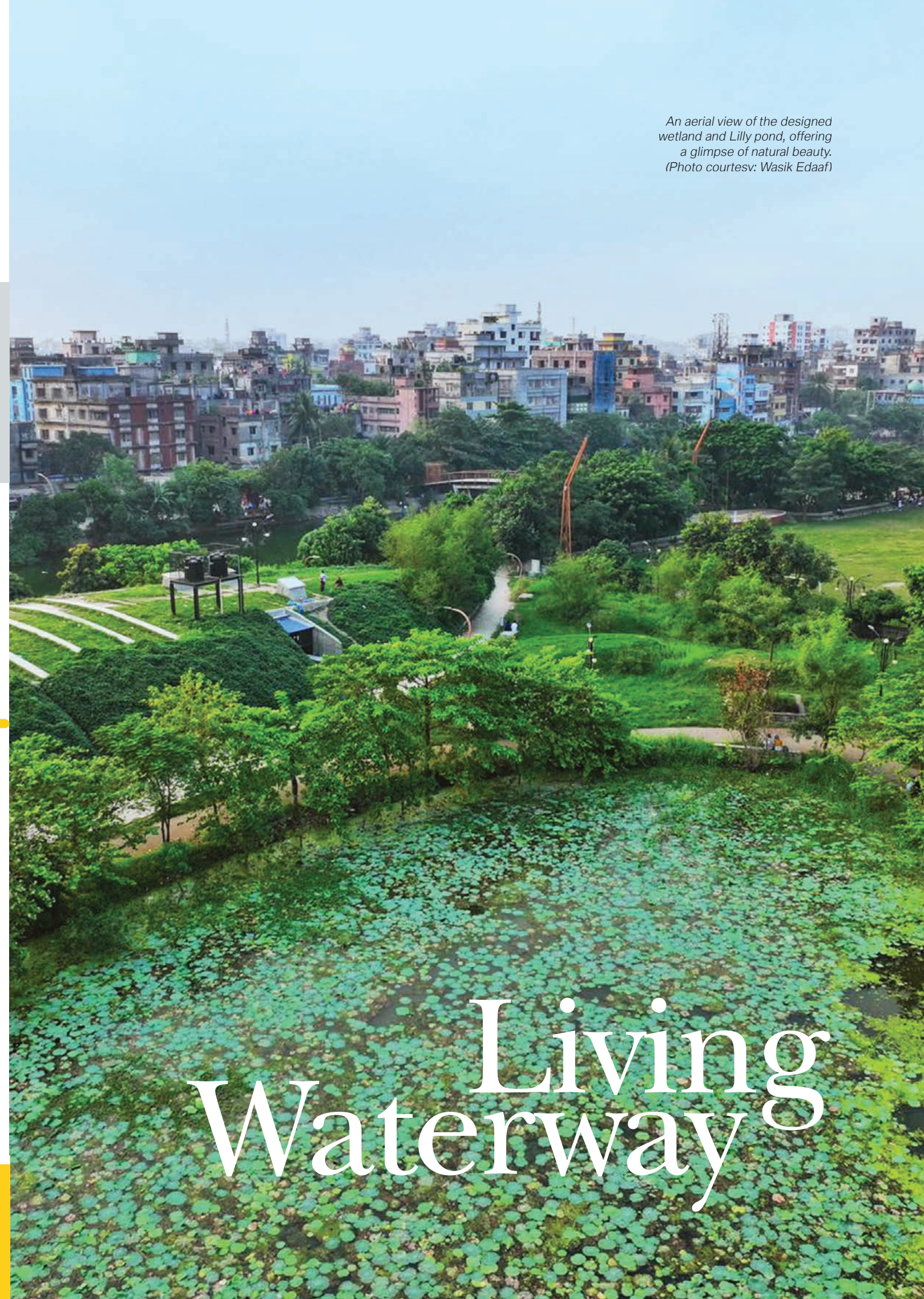
VITTI Sthapati Brindo Ltd. is led by Ar. Ishtiaque Zahir Titas and Ar. Iqbal Habib, whose work over three decades has shaped architecture, urbanism, public space, and environmental advocacy in Bangladesh and internationally. Their practice integrates sustainability, participatory design, research, and socially responsive development, earning national and international recognition.



Architect of the Year Award

Foreign Countries' Architecture Awards (FCAA)

An aerial view of the designed wetland and Lilly pond, offering a glimpse of natural beauty. (Photo courtesv: Wasik Edaaf)



Living Waterway



*Green layers nurture
a vibrant microhabitat,
enriching urban
biodiversity.
(Photo courtesy: Asif
Salman)*

Once a vital trade route for boats carrying jute and rice between the Dhaleshwari and Shitalakshya rivers, the Baburail Canal was central to Narayanganj's economy and daily life. Over time, waste, encroachment, and neglect erased its significance. This project restores the hydrological link between the rivers through revitalizing the Zimkhana and Baburail canals while reweaving social and cultural connections. Extensive participatory engagement with communities, policymakers, and user groups—supported by Environmental and Social Impact Assessments and biodiversity studies—guided the process. Through dialogue, most encroachers voluntarily relocated, enabling socially just regeneration without forced evictions.

A vibrant urban oasis where nature, water, and community come together.
(Photo courtesy: Wasik Edaaf)



The bridge unites land and water, blending nature and design in perfect harmony.
(Photo courtesy: Asif Salman)

A bird's-eye view showing the blend of water, greenery, and cityscape, highlighting the canal restoration development.
(Photo courtesy: Wasik Edaaf)



An earth mound structure with stepped seating, seamlessly blending with the surrounding greenery. (Photo courtesy: Wasik Edaaf)

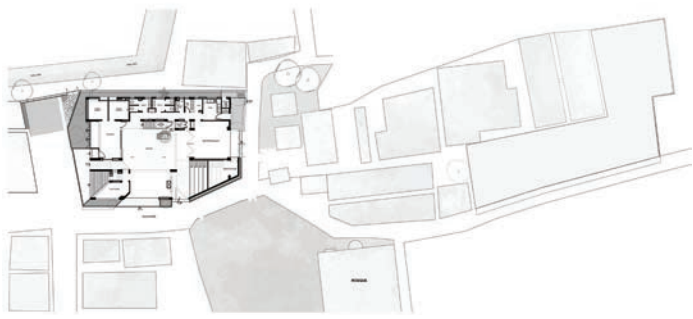
Low-embodied-energy materials and techniques—hollow blocks, geotextiles, and native planting—ensure slope stability and reduced carbon impact. Permeable paving supports groundwater recharge. A redesigned Fine Arts Institute anchors cultural life with flexible spaces for exhibitions and festivals like Pohela Boishakh. Seasonal planting acts as a living calendar, reinforcing identity. Nature remains an active collaborator, shaping a resilient, inclusive, and adaptive urban landscape. ■

Well-maintained walkways and recreational spaces, reflecting the city's focus on public infrastructure. (Photo courtesy: Md. Mehedi Hasan)

The 405-meter canal corridor now unfolds as inclusive public space with floating decks, ghats, shaded walkways, and universal access features. Women's seating, play areas, sports zones, and senior-friendly spaces ensure equity. Earth mounds—transforming former dumping grounds—host a boat club, pool, and gym while preserving continuity. Ecological layering with native species restores biodiversity, improves microclimate, and invites birds and insects. Water quality is regulated through control systems, while trellised paths, bridges, and permeable surfaces encourage non-motorized movement.

Informative Master Plan.





Name of the Project: **Nooruddin Complex**

Typology: **Public Building**

Location: **Narayanganj, Bangladesh**

Size: **14,096 sq. m.**

Year of Commencement: **2019**

Year of Completion: **2023**

Ar. Mahmudul Anwar Riyaad

Architect & Partner,

DWm4 Architects

Dhaka

Ar. Mahmudul Anwar Riyaad is Principal Architect DWm4 Architects, an Associate Professor, at the Department of Architecture BUET - Coordinator History, Theory & Criticism Division, Dept. of Architecture BUET. He has served on various architecture boards and is a winner of several scholarships, awards and competitions, including British Chevening Scholarship, IAB and OZetecture joint award for Glenn Murcutt, S K Memorial Gold Medal, and more.



Commendation Award

Foreign Countries' Architecture Awards (FCAA)



Community Catalyst



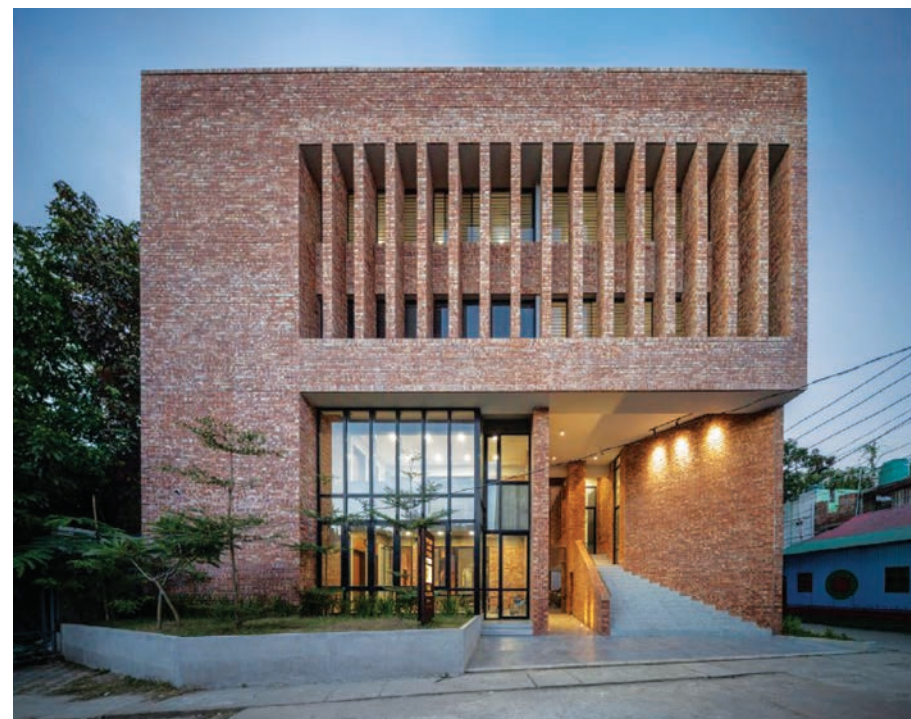
Nooruddin Complex in Nabiganj, Narayanganj, is a multipurpose community center run by Epyllion Foundation, the CSR wing of Epyllion Group. Located in a dense, peri-urban settlement inhabited largely by lower-middle-income families, the area lacked basic social infrastructure. The project was envisioned by the next generation, who grew up in the neighborhood and sought to create spaces fostering growth, positivity, and community engagement.

*Aerial view of
Nooruddin Complex.*

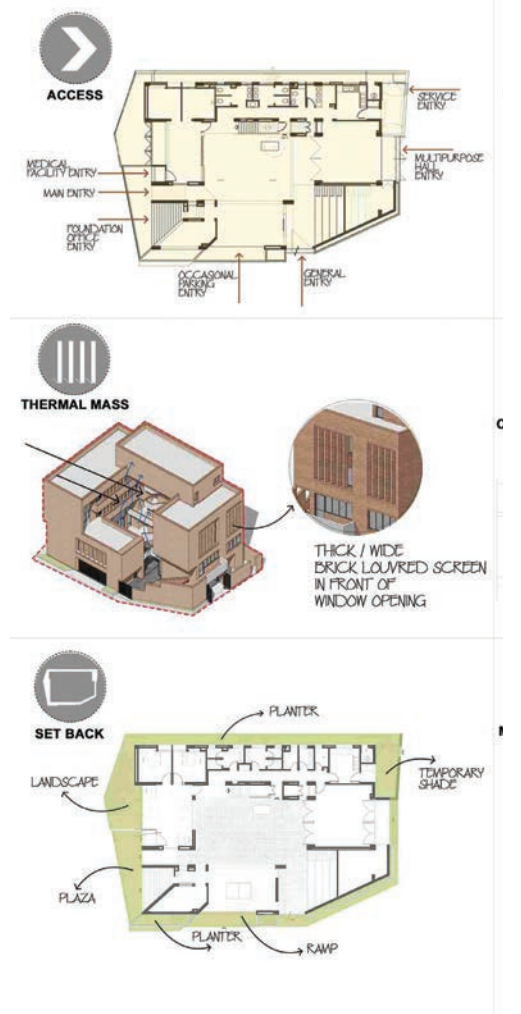


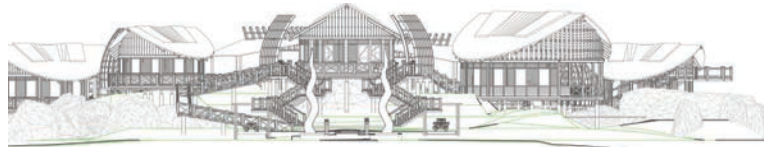


A central courtyard connects all spaces, enabling ventilation, light, and spatial continuity. Open access, multiple entry points, and integration with surrounding alleys reinforce inclusivity. The complex fosters belonging, pride, and empowerment, transforming a neglected neighborhood into a vibrant, shared civic space. ■



The program was shaped through direct consultation with residents and includes doctors' chambers, a pathological lab, library, gymnasium, six classrooms, multipurpose halls, and an open-air gallery. Designed as a building without boundaries, it welcomes all ages, genders, and faiths, functioning as a social hub. Brick, chosen for its availability, economy, and familiarity, defines the architecture. North-south orientation, thick walls, and brick louvers ensure thermal comfort.





Name of the Project: **Visitors' Information Centre**

Typology: **Office Building**

Location: **Ruaha National Park, Tanzania**

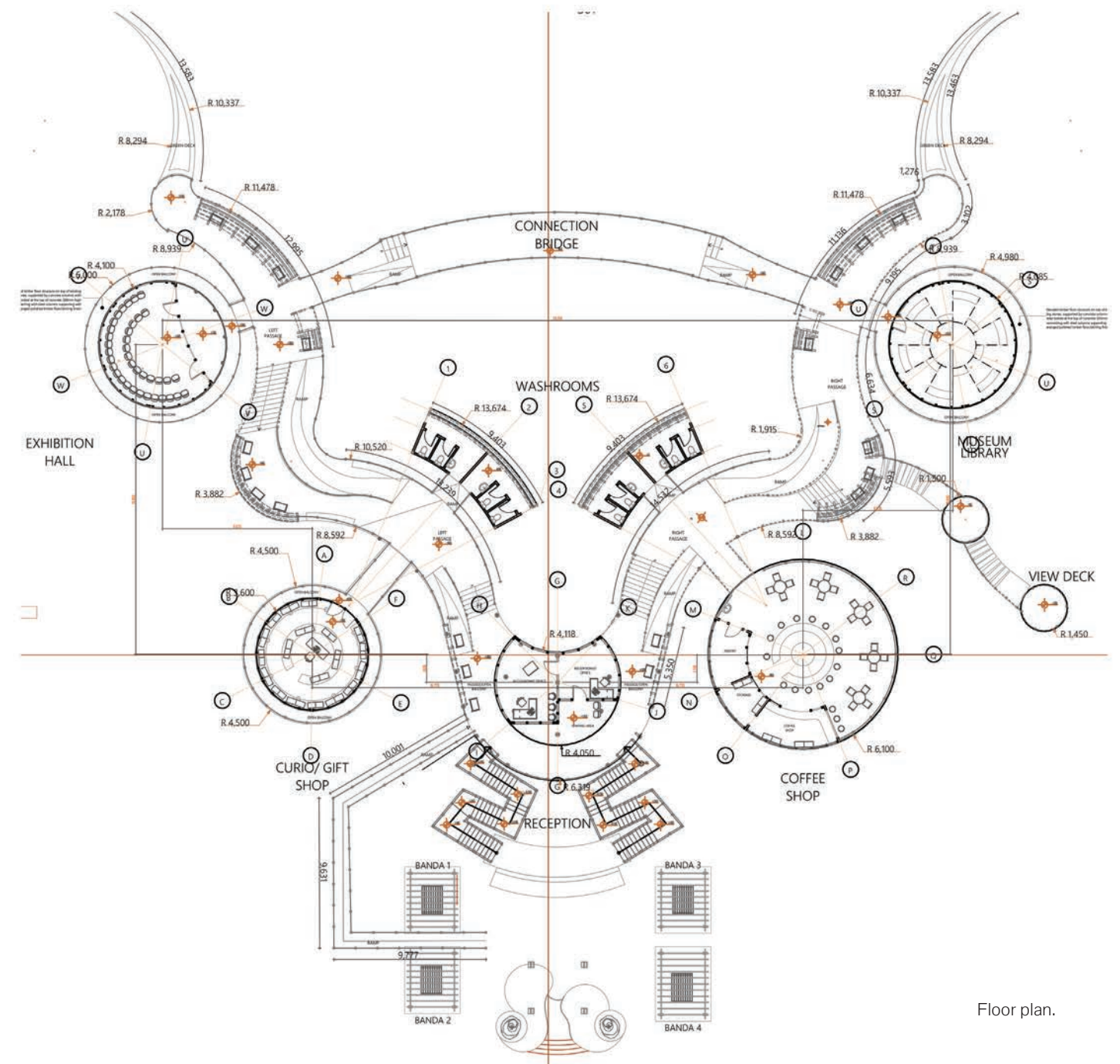
Size: **3,700 sq. m.**

Year of Commencement: **2021**

Year of Completion: **2024**

Ar. Mickdady Mchau
Architect,
CPC Tanzania Limited
Tanzania

Ar. Mickdady Mchau is a Tanzanian architect with a Bachelor's degree in Architecture from Ardhi University. He has contributed to various government and public-sector projects in Tanzania, working across design development, coordination, and project implementation support. He is the designer of the Visitors' Information Centre in Ruaha National Park, Tanzania, a project aimed at enhancing visitor experience, tourism awareness, and appreciation of the natural environment.



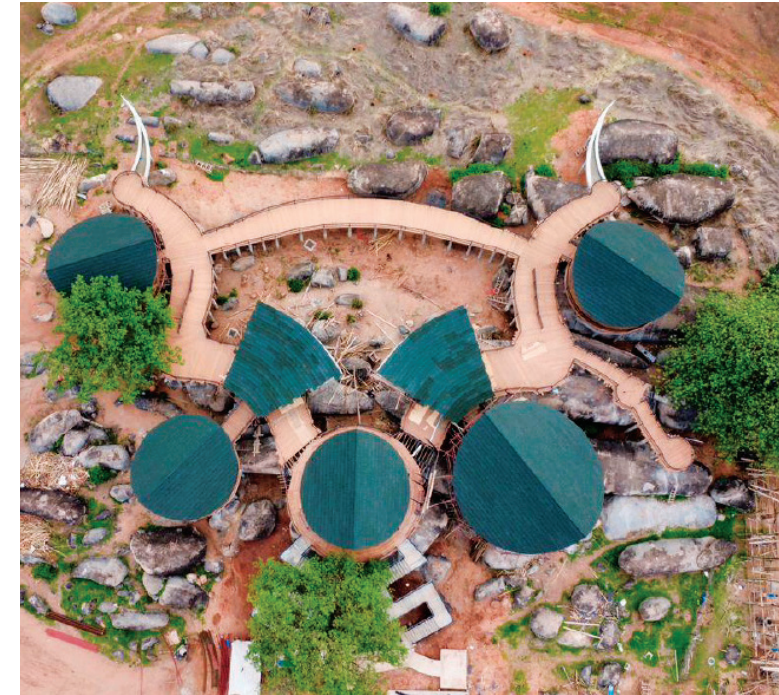
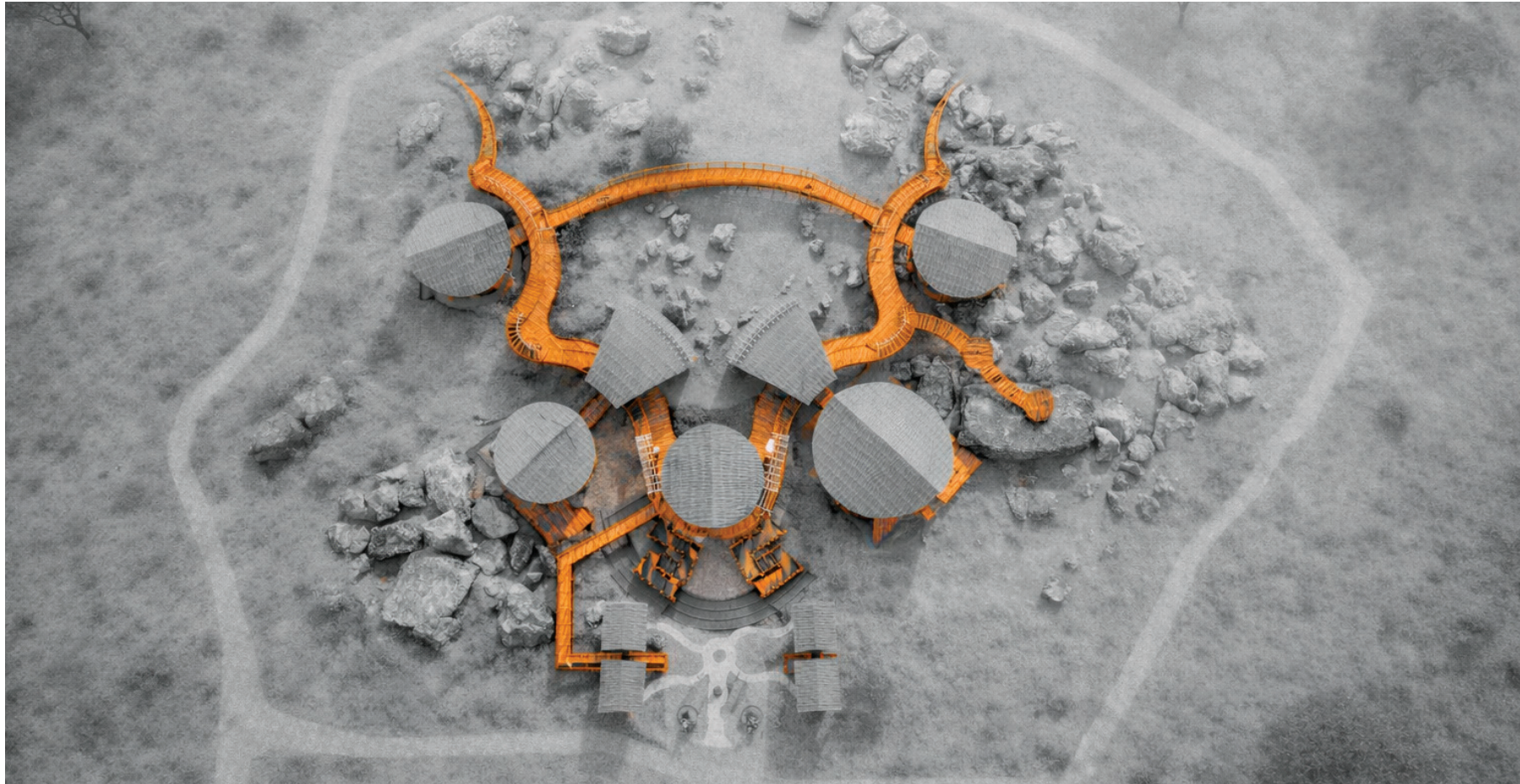
Floor plan.

Wild Gateway

Young Architects Award

Foreign Countries' Architecture Awards (FCAA)

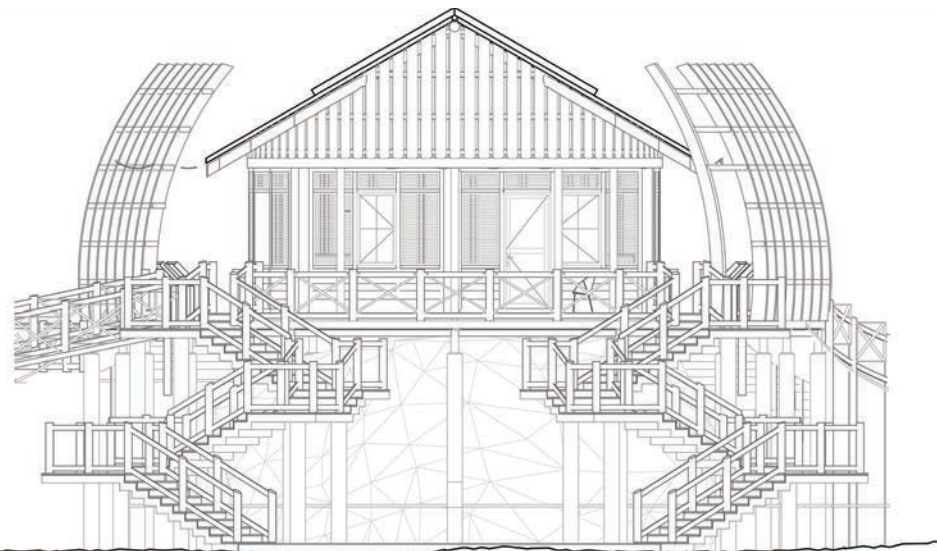




Construction.

Exhibition and library.

The Visitors Information Center at Msembe, conceived as the gateway to Ruaha National Park, draws inspiration from the grace of the Greater Kudu—its symbolic icon—and the rugged wilderness it inhabits. The architecture translates the antelope's fluid form into sweeping, biomorphic rooflines that create a striking silhouette against the Savanna, visible even from aircraft approaching the nearby airstrip. Perched lightly atop existing boulders, the structure minimizes ecological disruption while offering expansive panoramic views.



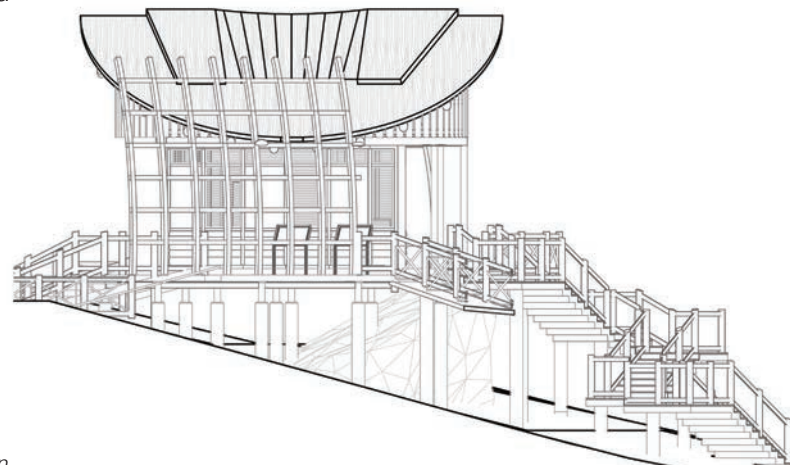
Front elevation.





Open and inviting layout: Large overhangs and shaded verandas facilitate cooling while providing expansive views of the wilderness.

Rooted in the aesthetics of traditional safari huts, the design blends local cultural identity with contemporary functionality. Natural stone, timber, and initially thatch roofing—later adapted to sheet materials for maintenance efficiency—form a context-responsive palette ensuring durability and thermal comfort. Elevated on stilts, the building preserves the terrain, while shaded verandas, deep overhangs, and generous glazing enhance ventilation, cooling, and visual connection to the landscape.



Right elevation.



Safari hut.

The center accommodates administrative offices, a reception hub, restaurant and café with outdoor seating, museum and exhibition hall, and a library and research corner. Sustainability is integral, with passive cooling, rainwater harvesting, solar energy use, and low-impact construction techniques reducing environmental footprint. The center stands as both a functional facility and a tribute to Ruaha's biodiversity and cultural heritage—supporting eco-tourism while safeguarding the park's pristine environment for future generations. ■

Connecting bridge.



Rulebook

(37th JK AYA)

Quick Briefs

● Last Date of Participation
(Form - A & B)

April 30th, 2027

● Last Date of Participation
(Form - C)

April 30th, 2029

● Focus states
(37th JK AYA)

Maharashtra & Gujarat

● Eligible Countries

**Bangladesh, Bhutan,
Kenya, Maldives,
Mauritius, Nepal,
Seychelles, Sri Lanka,
Tanzania & Uganda**

● Project Completion Years
2024, 2025 & 2026

Participation is Free of Cost

Application opens January 1st, 2026 on

aya.jkcement.com

*Refer last page of Rulebook for the
award names and prize amount

FORM A

Indian Architecture Awards (IAA) &
Indian State Architecture Awards
(ISAA)



GENERAL RULES:

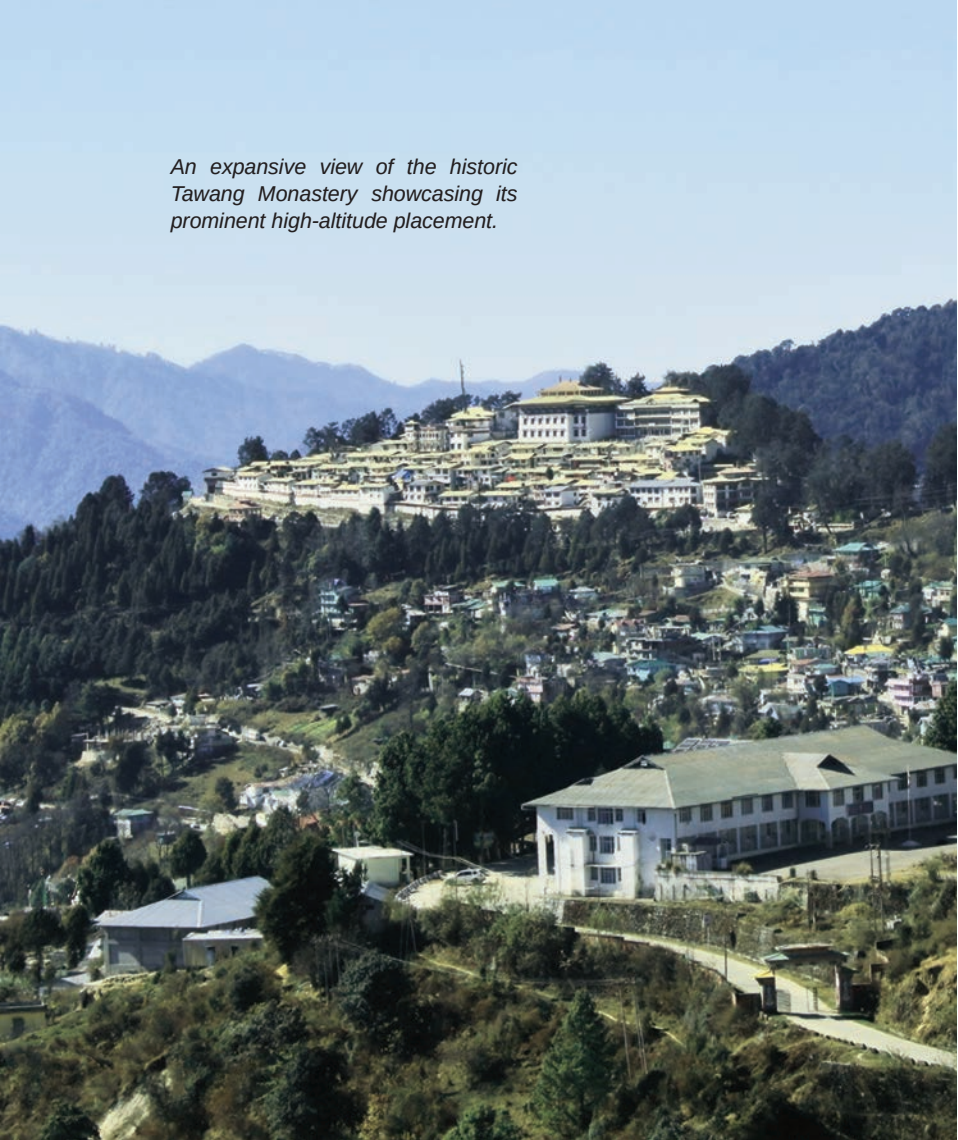
- Open to Indian citizens including Individual Architects, Architectural Firms & Organizations.
- Projects located anywhere in the world are eligible.
- A valid Council of Architecture membership is mandatory.
- Architects below 35 years of age at the time of project completion are automatically considered under the Young Architect Award category along with the other award categories. Eligibility will be verified with the document mentioned below.
- Architects residing/practicing in the designated Focus States of the current award year are automatically eligible for the State Award Category. Eligibility will be verified with the document mentioned below.

1. Sustainable Design (SD)

Project Type Definition - Projects that demonstrate environmentally responsible, resourceefficient, and climate-responsive architectural design through sustainable planning, materials, technologies, and ecological sensitivity. Core Philosophy: Ensure that the design reflects that architecture is not merely an autonomous artifact, but a collaborative, long-term practice embedded within larger environmental, cultural, and institutional systems.

Eligibility Criteria:

- Applicable for projects of any typology including urban design, residential, commercial, institutional, hospitality, industrial, and mixeduse developments.
- No minimum built-up area requirement.
- Projects must demonstrate integration of sustainable and climate-responsive design strategies.
- Submission must include a clear conceptual narrative highlighting environmental response and sustainability intent.
- A mandatory 10-point Green Justification covering passive design, energy efficiency, water conservation, renewable systems, material sustainability, and waste reduction strategies is required.
- Sustainable features and green elements should be distinctly highlighted within drawings.
- Details on building occupancy, usage patterns, and environmental performance intent; however, providing actual post-occupancy comparative data regarding water usage, energy efficiency, and climate control will significantly strengthen the entry.
- Site-responsive planning, environmental integration, and low-impact construction approaches should be clearly demonstrated.
- Details of building occupancy, usage pattern, and environmental performance intent must be included.
- Certification under IGBC, GRIHA, LEED, EDGE, or equivalent systems is recommended but not mandatory.



An expansive view of the historic Tawang Monastery showcasing its prominent high-altitude placement.



You can submit more than one entry, provided each project is distinct. A separate entry form is required for each project.

- Project drawings, photographs/renders, and project description are mandatory for submission.

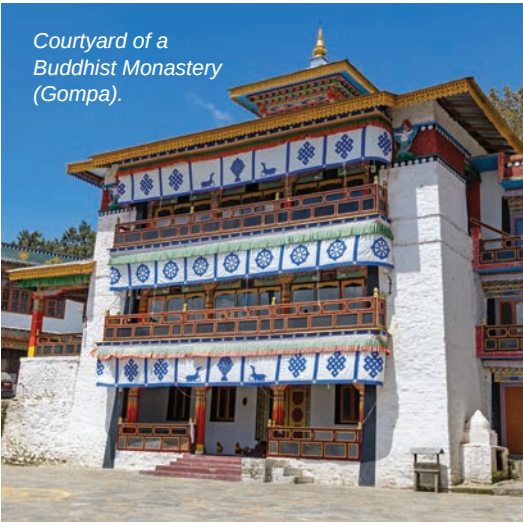
2. Private Residence Luxury (PR-L)

Project Type Definition- High-end independent residential projects emphasizing premium living, bespoke architectural expression, spatial excellence, material richness, and experiential quality.

Eligibility Criteria:

- Applicable for completed private residential architectural projects only.
- Minimum built-up area: 350 sq. m. (approx. 3,750 sq. ft.).

- Eligible projects include luxury villas, bungalows, farmhouses, estate homes, holiday residences, and bespoke independent dwellings.
- Projects located within premium residential developments or high-value urban/resort contexts are eligible.
- Projects must demonstrate architectural excellence, spatial innovation, premium specifications, and refined detailing.
- Integration of high-quality materials, craftsmanship, landscape design, and experiential planning should be evident.
- Low-density planning, larger spatial allocations, luxury amenities, and customized design solutions may be considered as evaluation parameters.
- Site planning and contextual relationship with surroundings must be addressed.
- Independent residences designed for single-family or private ownership are eligible.
- Architectural drawings including plans, elevations, sections, and views are mandatory.
- Site photographs and project description outlining design intent and material palette are required.
- Interior-only or renovation-only works without architectural scope are not eligible.



Courtyard of a Buddhist Monastery (Gompa).



The Khasi Living Root Bridges



Decisions will be made by majority vote. In the event of a tie, the decision will rest with the chairman or administrator (JK AYA).

3. Private Residence Accessible (PR-A)

Project Type Definition - Residential projects focused on affordability, efficiency, accessibility, and optimized living solutions while maintaining functional and contextual architectural quality.

Eligibility Criteria:

- Applicable for completed residential architectural projects only.
- Maximum built-up area: 250 sq. m. (approx. 2,700 sq. ft.).
- Eligible projects include compact residences, budget-conscious homes, incremental housing, plotted developments, and economically efficient residential solutions.
- Projects should demonstrate affordability through one or more of the following:
 - Optimized built-up area and efficient space utilization.
 - Economical construction cost and practical planning.

- Use of local materials, modular systems, or cost-effective technologies.
- Climate-responsive and low-maintenance design strategies.
- Accessibility for middle-income or economically conscious users.
- Projects must demonstrate functional planning, spatial efficiency, and contextual responsiveness.
- Clear indication of built-up area, project cost range, and construction methodology should be provided.
- Architectural drawings including plans, elevations, sections, and views are mandatory.
- Site photographs and project description are required for submission.
- Interior-only or renovation-only works without architectural scope are not eligible.

4. Community and Cultural (CC)

Project Type Definition - Projects developed for collective public, institutional, cultural, social, or community use that contribute toward public welfare, inclusivity, and community engagement.

Eligibility Criteria:

- Applicable for projects owned, funded, or operated by government authorities, public institutions, trusts, NGOs, or community organizations.
- Minimum built-up area: 1,000 sq. m.
- Eligible projects include educational campuses, healthcare facilities, wellness



For those applying under the Indian State architecture awards (ISAA), proof of minimum three consecutive years of residency in the specific focus state is mandatory.

- centers, museums, cultural institutions, community centers, religious structures, civic auditoriums, social housing, and public welfare infrastructure.
- Projects should demonstrate social impact, accessibility, inclusivity, and contribution toward community interaction.
- Context-sensitive planning responding to urban, rural, or socio-cultural environments should be evident.
- A phase-wise area breakup is mandatory for projects executed in multiple phases.
- The submitted phase must be distinctly highlighted within the overall project scope.
- Completion years of previous phases should be indicated wherever applicable.
- Architectural drawings including plans, sections, elevations, and site layouts are mandatory.

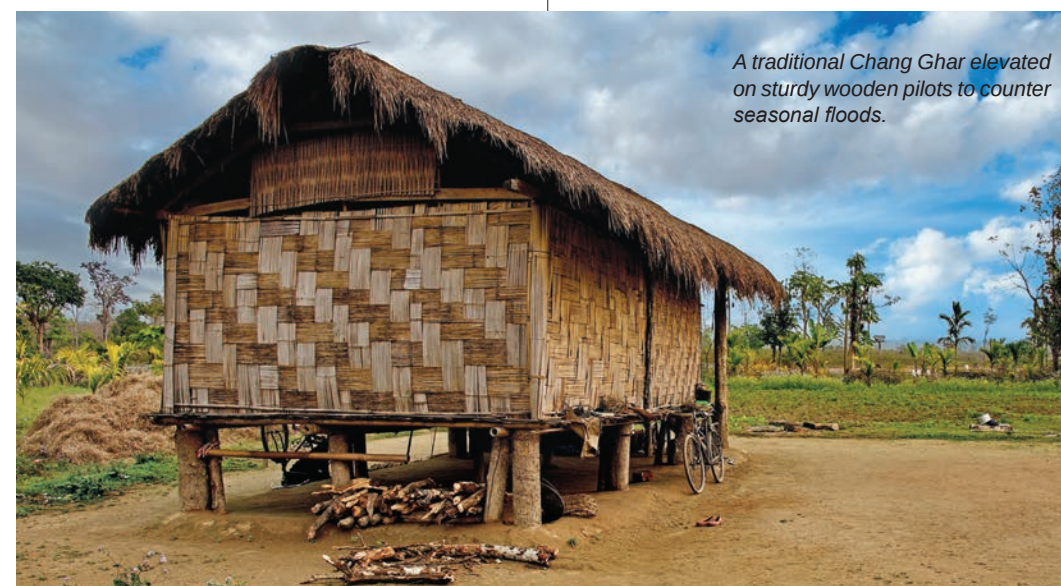
- Site photographs/renders and project description are required for submission.

5. Infrastructure and Civic (IC)

Project Type Definition- Large-scale urban, mixed-use, housing, infrastructure, and township developments that contribute toward metropolitan growth through integrated planning, connectivity, and urban livability.

Eligibility Criteria:

- Both vertical multi-storey developments and horizontal township/master planning projects are eligible.
- No minimum built-up area requirement.
- Eligible projects include group housing, urban precincts, integrated townships, transitoriented developments, mixeduse complexes, and metropolitan planning schemes.
- Submissions must include a complete master plan or scheme layout.
- Architectural plans, elevations, sections, project views, and contextual neighborhood information are mandatory.



A traditional Chang Ghar elevated on sturdy wooden pilots to counter seasonal floods.



A hanging decorative lamp, crafted from rattan in an octagonal star form, is set against a bamboo ceiling, reflecting the distinctive charm and craftsmanship of bamboo architecture in Northeast India.

- Individual unit plans should be included wherever applicable.
- Projects executed in phases must provide a phase-wise area breakup.
- The submitted phase should be distinctly highlighted within the larger development.
- Projects should demonstrate planning efficiency, connectivity, infrastructure integration, and urban livability.
- Compliance with relevant State Government and Urban Development regulations is mandatory.

Eligibility Criteria:

- Applicable for executed as well as ongoing projects with substantially completed phases.
- Eligible projects include heritage conservation, restoration, rehabilitation, adaptive reuse, and transformation of legacy or culturally significant structures.
- Documentation of the original condition and historical significance of the structure/site is mandatory.
- Projects must demonstrate a clear conservation, preservation, or adaptive transformation strategy.
- Sensitive integration of contemporary interventions within the existing built fabric should be evident.
- Preservation techniques, material sensitivity, and adaptive functionality must be clearly demonstrated.

6. Legacy and Disruptor (LD)

Project Type Definition- Projects involving restoration, conservation, rehabilitation, adaptive reuse, or sensitive transformation of existing and heritage structures while preserving cultural and architectural significance.



The selection process for the one national level Student winner is carried out jointly with the Council of Architecture (COA) through its Academic Wing, the COA-TRC.

- Architectural drawings showing before-and-after conditions should be included wherever applicable.
- Site photographs documenting existing and transformed conditions are mandatory.
- Project description outlining conservation philosophy, methodology, and future relevance is required.
- Projects involving historic precincts, industrial reuse, cultural structures, and legacy buildings are eligible.



Tribal House Interior, Nagaland

FORM B

International Architecture Awards

- Open to architects from:

Bangladesh, Seychelles, Mauritius, Nepal, Tanzania, Maldives, Uganda, Bhutan, Sri Lanka, Kenya

- Projects located anywhere in the world are eligible.
- Applicants must:

- Reside in the participating country for the last 3 consecutive years.
- Submit valid proof of nationality/ residency
- Any project type may be submitted under this category.
- International architects residing in the participating countries. Applicants must provide proof of residence for the last three consecutive years.



India



Bangladesh



Bhutan



Kenya



Maldives



Mauritius



Nepal



Seychelles



Sri Lanka



Tanzania



Uganda

DOCUMENTS REQUIRED

FORMS A & B (Indian & International Participants)



For applicants to the under 35 architect’s award, a document like a passport or aadhar card may be required to verify that their age does not exceed 35 years in the project completion year.

1. Professional Documents

Mandatory	- One-page Bio-data - Valid Council of Architecture Certificate - Project Completion Certificate
Optional	Age Proof* (Young Architects below 35 years of age only): Passport/Aadhar Card/ Driving Licence Proof of Stay* (Focus state applicants only): 3 consecutive years of Rental Agreement, Utility Bills, Bank Statements, Lease Agreements, Government-authorized documents Proof of Residency (International Architects only): 3 consecutive years of Passport / Nationality Proof

2. Design Documents

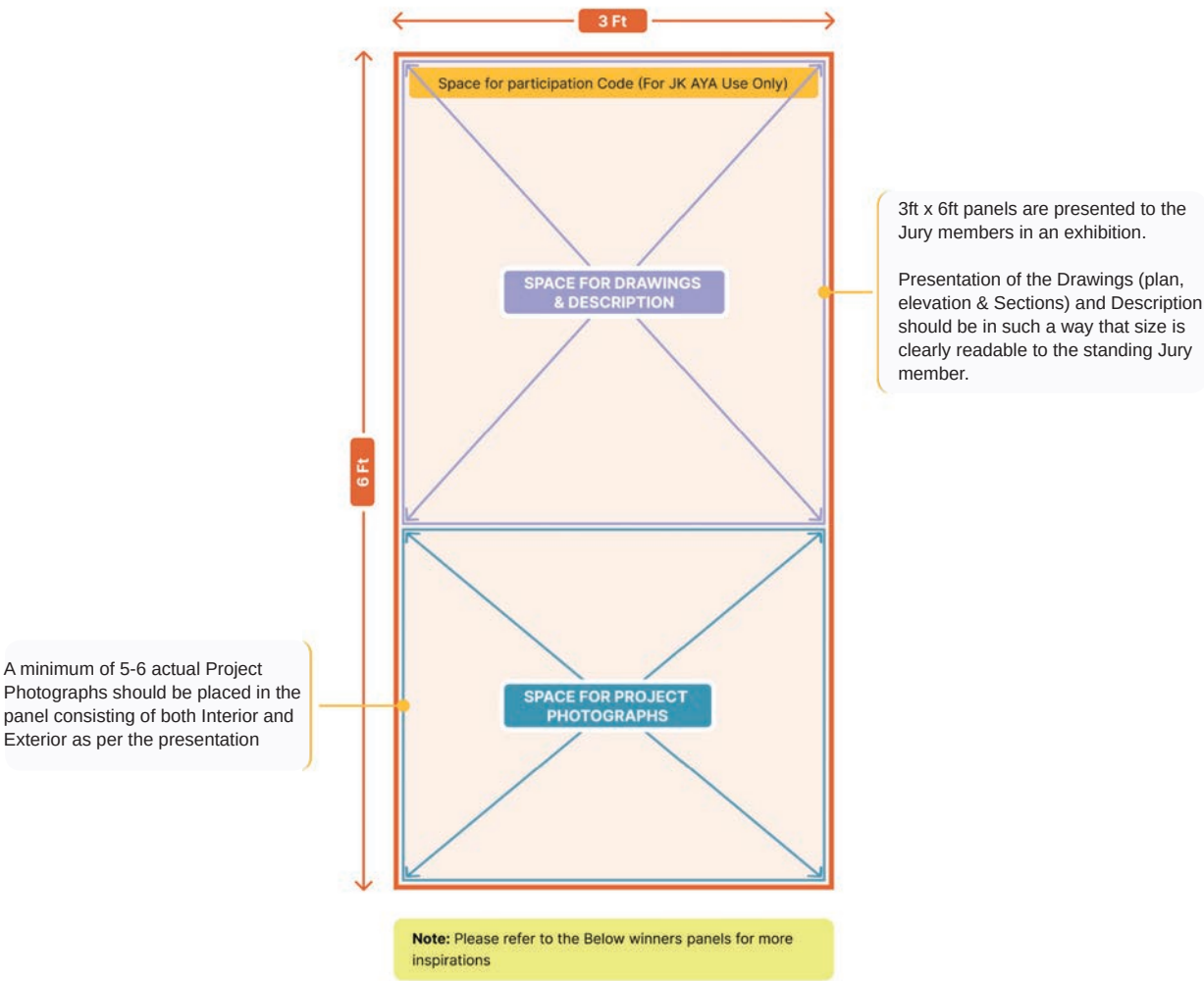
- Design Description:** Document must include Design concept, Planning approach, Material palette, Functional intent, Salient features, Contextual response
- Design panel** of 3ft × 6ft containing Floor Plans, Elevations, Sections, Site Plan with North Arrow, Plot Dimensions and actual High Definition Photographs above 300 dpi. (sample panels shown on the next pages)



The exterior facade of the ancient Ujjayanta Palace in the town of Agartala in Tripura in Northeast India.

3 FT X 6 FT PANEL

Illustrated Panel



Sample Winning Panels



STEP-BY-STEP APPLICATION PROCESS (ONLINE)

FORMS A & B (Indian & International Participants)

- 1

Visit the Website:
Go to aya.jkcement.com
- 2

Navigate to “Apply Now”: Look for the “Apply Now” on the top right corner or similar section on the homepage.
- 3

Select the Correct Form: Choose the relevant application form (Form A if you are an Indian Architect or Form B if you are a Foreign Architect) based on your eligibility and the award category you are applying for.
- 4

Fill in the Form: Complete all required fields accurately. This will typically include:

 - Step 1: Select the Project Category.
 - Step 2: Fill in the following details:
 - Personal Information
 - Profession Information
 - Project Information
 - Project Team Information

Options with “*” are the mandatory fields.

Step 3: For the Project Description, you can either fill in the information or you can upload a PDF or word document.

Step 4: Upload the prepared documents as specified in the Documents Requirement Section. Pay attention to file formats and size limits.

Step 5: Upload the Participant’s Photograph and Seal & Sign image as per the mentioned file format and size limits. Before final submission, carefully review all information and upload documents to ensure accuracy and completeness.
- 5

Confirmation: After successful submission, you may receive an on-screen confirmation and/or a confirmation email. Keep this for your records.



IMPORTANT NOTES:

Tutorial Videos: The JK AYA website has uploaded guide videos for each form (A, B, and C) to assist participants. Check the “How to Apply” page.

Jury Process: The jury process is transparent and unbiased. Jury members are not disclosed to anyone till the date of Jury Meeting.



Apply for the awards
Watch How to Apply Follow
us on Social Media

FORM C

Great Master’s Award
(Nomination only)

Great Master’s Award

(Nomination only)
Eligibility & Project Categories

- The Great Master’s Award honors senior architects who have made exceptional lifetime contributions to the field of Architecture through nationally and internationally recognized work.
- This Award is conducted once every three years.
- The Award is nomination based only.
- The nomination process remains open throughout the year.



Participation open for the 17th
Great Master’s Award for which
Jury will be in 39th JK AYA

DOCUMENTS REQUIRED

Mandatory *	- Council of Architecture Certificate - Architect’s Photograph - Proof of Birth Year - Professional Experience Certificates - Details of Five Major Projects for the including Drawings, Photographs, Project Cost, Special Features 1 brief Presentation of any/all the executed & Published works including the Awards & Recognitions (50-75 slides only)
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*For the ease of Nomination, the Nominator is free to submit any or all or none of the documents that they have for the Nominee. The JK AYA team will further connect with the Nominee Architect for the remaining documents.



Traditional bamboo bridge over Kangsabati river connecting rural villages in Balipota West Bengal, India.



Buddha Park, Sikkim, India.

C3. STEP-BY-STEP NOMINATION PROCESS (ONLINE)

FORMS C (Great Master's Nominations only)

- 1 Visit the Website:**
Go to aya.jkcement.com
- 2 Navigate to “Apply Now”:** Look for the “Apply Now” on the top right corner or similar section on the homepage.
- 3 Select the Correct Form:**
Select Form C.
- 4 Fill in the Form:** Complete all required fields accurately. This will typically include:
 - **Step 1:** Fill in all the Nominator Details.
 - **Step 2:** Fill in the Nominee Details.Options with “*” are the mandatory fields.
 - **Step 3:** Upload all the documents as specified in the Documents Requirement Section. Pay attention to file formats
- 5 Confirmation:** After successful submission, you may receive an on-screen confirmation and/or a confirmation email. Keep this for your records.
 - **Step 4:** Upload the your Seal & Sign image as per the mentioned file format and size limits. Before final submission, carefully review all information and upload documents to ensure accuracy and completeness. Options with “*” are the mandatory fields.
 - **Step 3:** For the Project Description, you can either fill in the information or you can upload a PDF or word document.
 - **Step 4:** Upload the prepared documents as specified in the Documents Requirement Section. Pay attention to file formats and size limits.

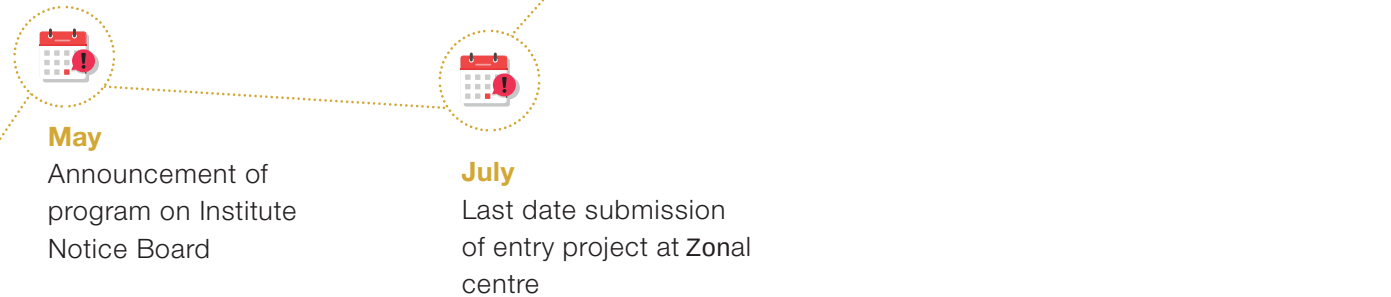
Student Award

Conducted through CoA

- Open to final year B.Arch students from Indian colleges who are submitting their thesis projects in the current academic year.
- Students **do not submit entries directly to JK AYA**. The entire selection process is managed through the Council of Architecture (COA) via its Academic Wing, COA-TRC. The Award is nomination based only.
- The selection process for the one national-level winner is carried out jointly with the Council of Architecture (COA) through its Academic Wing, the COA-TRC.
- Two-Stage Process: The program is conducted in two main stages:
 - Zonal Stage:**
 - All Indian architecture schools/ institutions are grouped into five zones by COA-TRC.
 - Each institute can nominate a maximum of two students (per intake of 40 or part thereof) from their final year thesis projects.
 - National Stage:**
 - The National Jury reviews a total of ten entries (two from each of the five zones).
 - A jury consisting of three eminent architects selects the single “Architecture Student of the Year” for the JK AYA.
 - The National Jury is also held in a different important town annually.

For any questions, please connect at director@coatrc.in

Calendar of Events



IMPORTANT NOTES:

Exhibition & Publication: By submitting, you agree that your entries, photographs, etc., can be used in the JK AYA History books, magazines, websites and social media by the award promoters.



Apply for the awards
Watch How to Apply Follow us on Social Media

Standard Operating Procedures (SOPs)

1. Eligibility

The JK Architect of the Year Awards (JK AYA) are open to:
Individual Architects

- Architectural Firms
- Government Organizations
- Private Organizations

All submitted projects must comply with applicable building bye-laws, statutory regulations, and development norms relevant to the project location. Projects involved in legal disputes, pending approvals, or regulatory violations may be disqualified at any stage of the award process.

2. Copyright & Publication Rights

By participating, entrants confirm that all submitted material is original and does not infringe upon copyrighted content.

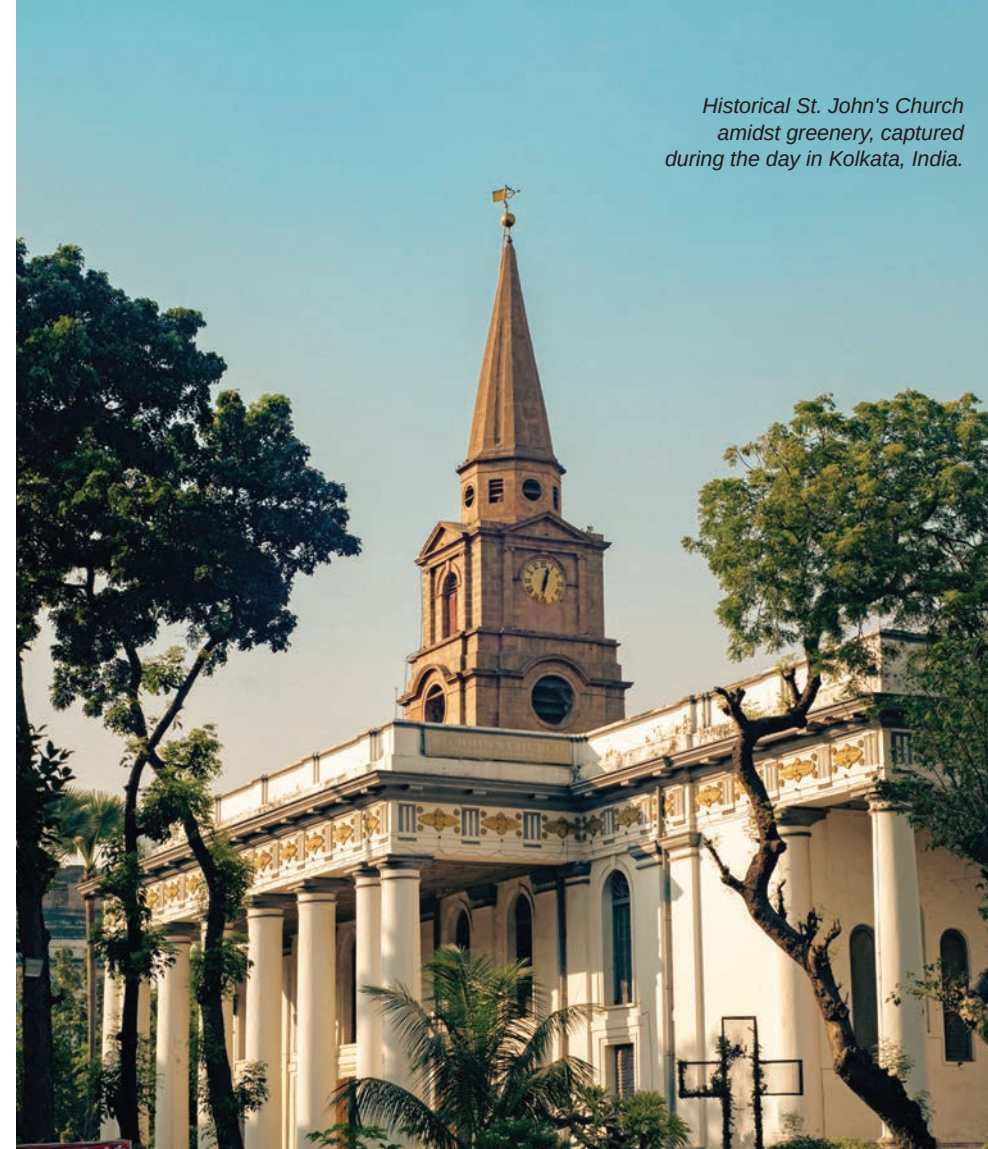
Participants also grant JK AYA the right to:

- Publish and exhibit submitted entries.
- Use drawings, photographs, and related material in books, brochures, magazines, journals, websites, exhibitions, advertisements, and social media platforms associated with the awards

Applications & Participation

All applications must be submitted online through: aya.jkcement.com

- Applications open on **1st January** and closes on **30th April** every year. Participants are advised to regularly check the website and social media for official dates and updates.
 - There is no application fee for participation.
 - Multiple entries are permitted; however, each project must be submitted separately
 - Each project and Architect is eligible for only one award category
 - Previously awarded projects are not eligible for re-entry.
- Entries with missing documents or low-resolution panels may initially be accepted, and participants may be contacted for revised submissions. However,



Historical St. John's Church amidst greenery, captured during the day in Kolkata, India.

Indian institutions currently undertaking thesis projects. The selection process is jointly conducted with the Council of Architecture (COA) and the COA-TRC Academic Wing.

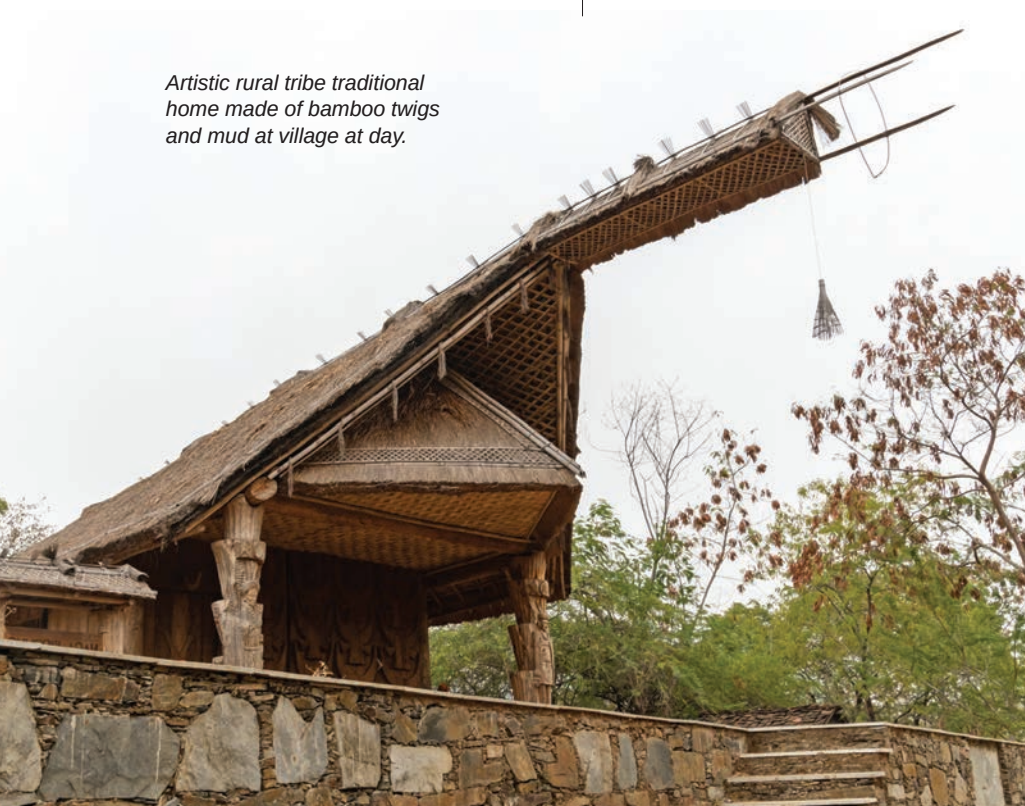
- Participants are strongly encouraged to review the complete "Participation Guidebook" section in the Vault magazine available on the website and physical copy (sent on demand) for detailed eligibility criteria, technical specifications, category-specific requirements, and submission guidelines.

4. Administration & Special Conditions

entries found violating local, state, or national regulations may be disqualified at any stage.

- Participating entries are eligible to be carried forward for a maximum of two JK AYA cycles for jury evaluation. Entries that have already won an award are not eligible.
- Applicants participating from the focus state of the year must submit valid proof of residence as specified in the application guidelines.
- The Architecture Student of the Year Award is open to B.Arch students from
- The awards are instituted and fully supported by JK Cement Ltd. only.
- Dr. Raghavpat Singhania, Managing Director, JK Cement Ltd & Chairman (JK AYA), or in his absence, Mr. Rana Pratap Singh, Administrator (JK AYA), will coordinate jury meetings.
- The sponsors reserve the right to amend the Participation Guidebook rules whenever necessary in consultation with Jury Members or Professional Advisors.
- Award administration is based on declarations submitted by the participating architect, firm, or organization. If any selected entry becomes subject to

Artistic rural tribe traditional home made of bamboo twigs and mud at village at day.



You can submit more than one entry, provided each project is distinct. A separate entry form is required for each project.



Winning an award does not legalize a project's status if it's found to be involved in any dispute or in violation of statutory laws, regulations, or revenue matters at any time.

dispute or controversy before the award presentation, the organizers reserve the right to withhold or withdraw the award after review. Winning the project doesn't legalize the project status.

- Employees or associates of JK Cement Ltd., Jury Members, Professional Advisors, associated firms, and any individual or organization directly connected with award administration are not eligible to participate.
- If an awardee passes away before the award ceremony, the award may be conferred posthumously at the discretion of the sponsors.

5. Jury Process

- The jury comprises eminent architects representing diverse professional and geographical backgrounds. Jury Members are appointed based on professional competence and recognition within the field of Architecture.
- Sponsors shall provide boarding and lodging for the selected Jury Architect for the Jury meeting event and plus one guest for the Award ceremony. This provision remains subject to management approval and may be altered with or without prior notice.
- A minimum quorum of five jury members is required for decision-making. Awards

are decided through majority voting, and in case of a tie, the final decision rests with the Chairman or Administrator of JK AYA.

- Jury members will be nominated by Chairman/ Administrator (JK AYA) for one Year term and shall be extended at their discretion for maximum of 2 jury members for 1 more year. No jury member shall exceed 2 consecutive years.
- The jury reserves the right to:
 - Withhold awards
 - Reject unsuitable entries
 - Reassign entries to more appropriate categories wherever necessary
- All jury proceedings, deliberations, and decisions remain confidential and final.

6. Award Presentation

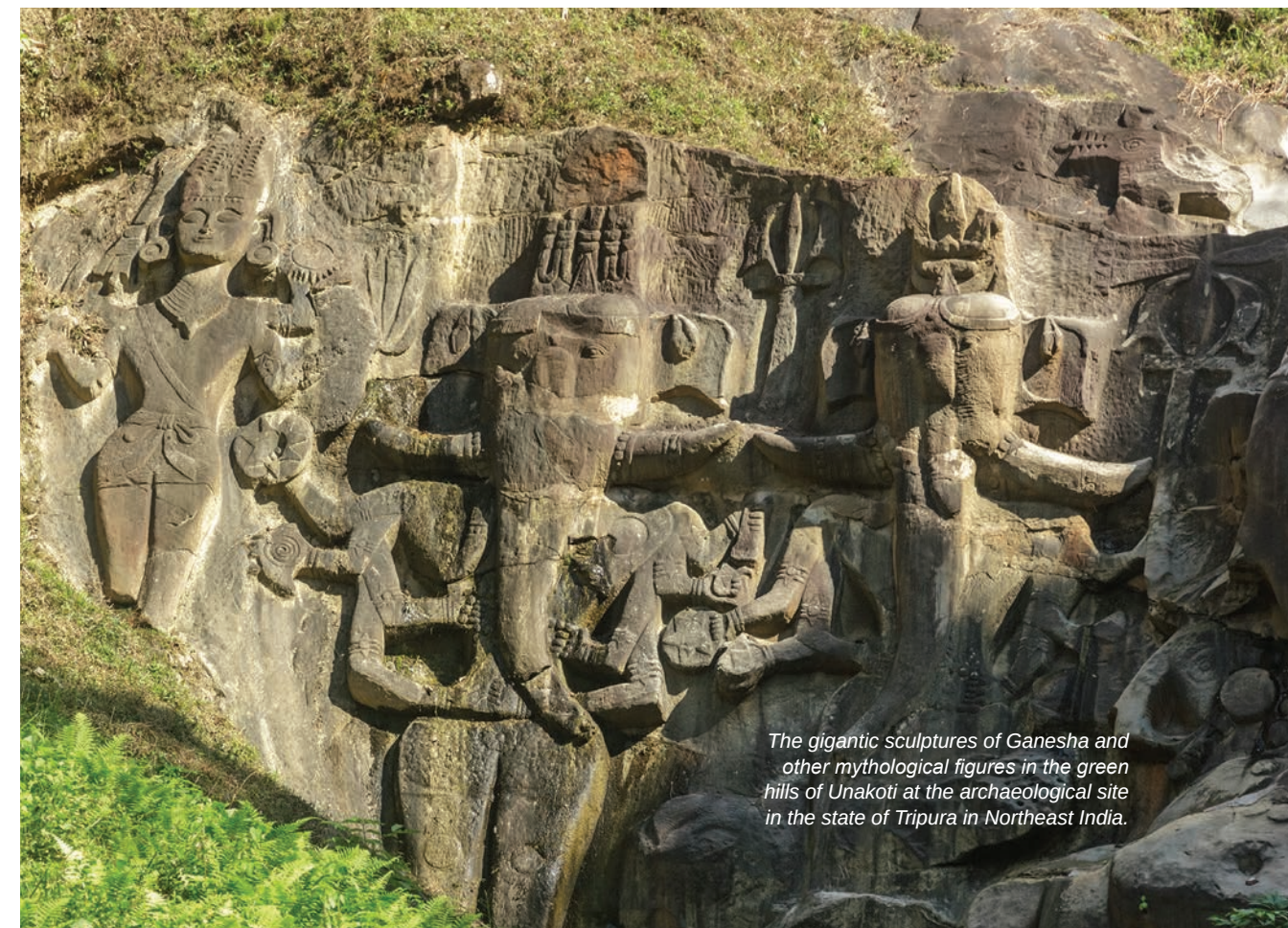
- The awards ceremony will be conducted at a venue determined by the sponsors.
- Sponsors shall provide boarding and lodging for the winning Architect plus one guest. This provision remains subject to management approval and may be altered with or without prior notice.
- For team, firm, or organizational entries, the award shall be



All jury decisions, deliberations, opinions, and proceedings are confidential and will not be made public. The jury's decision is final, without appeal, and binding on all participants.

presented to the Team Leader or an officially nominated representative.

- For government entries, the submission may be in the name of the department head or an officially nominated representative. Winning prizes (trophy, citation, and money) shall be issued to the organization. The department must notify JK AYA of its two award recipients within two weeks of the winner announcement.
- Only two representatives per winning entry will be invited at the sponsors' expense. Additional team members may be acknowledged in the citation or trophy if informed within the prescribed timeline.
- Winning entries may be exhibited during the award ceremony and subsequently featured in JK AYA publications, brochures, journals, magazines, websites, exhibitions, and promotional material.
- For Indian winners, prize money shall be disbursed through cheque or bank transfer. For international winners, the award amount shall be paid in equivalent US Dollars through bank transfer or equivalent banking instruments.
- If an award is declined or remains unclaimed for more than six months, the amount shall revert to the sponsors.



The gigantic sculptures of Ganesha and other mythological figures in the green hills of Unakoti at the archaeological site in the state of Tripura in Northeast India.

Award Categories

Name of the Award and Prize Money

- 1
- OPEN FOR BOTH INDIAN + FOREIGN
- Great Master's Award

INR 3 LACS
- Sustainable Design Award

INR 2 LACS

- 2
- INDIAN ARCHITECTURE AWARDS
- Visionary Architect Award

INR 1.75 LACS
- Private Residence Award (Luxury)

INR 1.25 LACS
- Private Residence Award (Accessible)

INR 1.25 LACS
- Community & Cultural Award

INR 1.25 LACS
- Civic & Infrastructure Award

INR 1.25 LACS
- Legacy & Disruptor Award

INR 1.25 LACS
- Under 35 Architect Award

INR 75,000
- Student Award

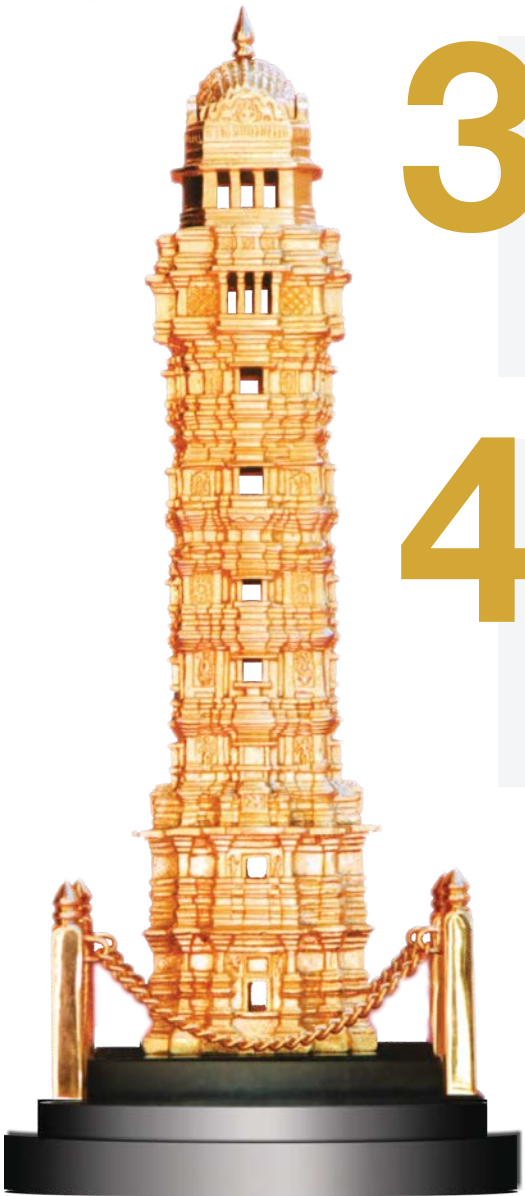
INR 25,000



Sample Forms A, B & C are attached at the end of this book.



No separate form is required for Young or state award, once the applicants fill up the respective form A or B, the system automatically detects the eligibility and asks for the required document proof on the document step. Refer respective Form for Eligibility criteria.



- 3
- INDIAN STATE ARCHITECTURE AWARDS (ISAA)
- State Visionary Architect Award

INR 1.25 LACS
- State Commendation Award

INR 75,000
- Under 35 State Architect Award

INR 50,000

- 4
- INTERNATIONAL ARCHITECTURE AWARDS
- International Visionary Architect Award

INR 1.75 LACS
- International Commendation Award

INR 1.25 LACS
- Under 35 International Architect Award

INR 75,000



Each award includes, The iconic Gold/Silver Vijay Stambh Trophy, A formal Citation and International recognition through the JK AYA platform and publications



Minimum built-up area for for all the project categories are mentioned in there detailed requirements.



Focus States for the 36th JK AYA: Maharashtra & Gujarat

Flashback

35th JK AYA Jury Meeting - Shillong



Form A (India Only)

Reg. No.: Office Use Only



37th JK AYA
Indian Architecture Awards (IAA) &
Indian State Architecture Awards (ISAA)

Focus States:
Maharashtra & Gujarat



Project Categories

- ☐ Private Residence - Luxury (PR-L)
- ☐ Sustainable Design (SD)
- ☐ Infrastructure & Civic (IC)
- ☐ Private Residence - Accessible (PR-A)
- ☐ Community & Culture (CC)
- ☐ Legacy & Disruptor (LD)



Personal Information

Architect's Name*

Enter Architect's Name Here

(Please give name of the Architect to be considered for the Award here)

Email*

juliaanthony@gmail.com

(It can be any Personal/Professional email)

Date of Birth*

dd/mm/yyyy

(Architects below 35 years of age are eligible for Young Architect Award)

Phone No.*

+91 99999 99999

Professional Information

Name of Firm/Organization*

XYZ Company

Firm/Organization Address*

Enter Address

Firm/Organization Location*

Country

State

Enter your city

Enter your pincode

Professional Qualification

Recent qualification

(Architects below 35 years of age are eligible for Young Architect Award)

Council of Architecture Reg. No*

CA/1975/Reg.No

(Please enclose certificate copy)

Project Details

Project Name*

Enter your project name

Project Built-up Area (in Sq.m)*

sq.m

Year of Commencement*

YYYY

Year of Completion*

Select year

Cost of Project

\$123456

Project Location

Enter your full address here

Project Team Details

1	Full Name	Qualification	2	Full Name	Qualification
Enter team name		Enter qualification	Enter team name		Enter qualification
3	Full Name	Qualification	4	Full Name	Qualification
Enter team name		Enter qualification	Enter team name		Enter qualification

Project Description

Description of the Project:*

Max Limit: No Limit

Materials of Construction:*

Max Limit: No Limit

Special Features:*

Max Limit: No Limit

10 point write-up justifying Green Status:*

Max Limit: No Limit

Certificates & Proofs Upload

☐ Architect's Bio-Data	☐ Completion Certificate	☐ Official Architect Certificate
☐ Birth Year Proof	(Optional)	☐ Proof of 3 Years Stay
	(Optional)	

Design Documents Upload

☐ Display Panel

Declaration & Acknowledgment

I _____ declare that:

- a. I have designed and supervised the execution of the project as an individual / as head of the team which has worked on the project.
- b. Entry project confirms to building bye-laws and development rules applicable to the site concerned where the project has been constructed.
- c. The being submitted does not infringe copyright from published unpublished proprietary data base/s.
- d. No action is initiated/pending in the office of the building plan sanctioning and completion certifying authorities.
- e. Project is completed as per the rules and regulations mentioned in the Rulebook section of "The Vault" magazine.
- f. All above given information is true to the best of my knowledge.
- g. Give right to JK AYA for publishing the project on the social media, website, magazines and other mediums.
- h. Tick marked Documents are attached.*



Signature & Seal of Architect / Firm

Date: _____

Note: Please refer to **The Vault** for a detailed description about the participation rules. Participation is **Free of Cost** and you can then participate exclusively through the website: aya.jkcement.com.



Contact Us:

Rana Pratap Singh (Administrator JK AYA)
Email id: jkaya@jkcement.com
Phone number: +91 9582219292

JK Cement Ltd
Prism Tower, 5th Floor Ninaniya Estate,
Gwal Pahari, Haryana 122101

37th JK AYA

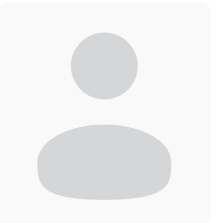
International Architecture Awards

Eligible Countries: Bangladesh, Bhutan, Kenya,
Maldives, Mauritius, Nepal, Seychelles, Sri Lanka,
Tanzania & Uganda.



Project Categories

- ☐ Universal Architecture (UA)
- ☐ Sustainable Design (SD)



Personal Information

Architect's Name*

(Please give name of the Architect to be considered for the Award here)

Email*

(It can be any Personal/Professional email)

Date of Birth*

(Architects below 35 years of age are eligible for Young Architect Award)

Phone No.*

Professional Information

Name of Firm/Organization*

Firm/Organization Address*

Firm/Organization Location*

Professional Qualification

(Architects below 35 years of age are eligible for Young Architect Award)

Architect Reg. No*

(Please enclose certificate copy)

Project Details

Project Name*

Project Built-up Area (in Sq.m)*

Year of Commencement*

Year of Completion*

Cost of Project

Project Location

Project Team Details

1

Full Name

Qualification

Enter team name

Enter qualification

2

Full Name

Qualification

Enter team name

Enter qualification

3

Full Name

Qualification

Enter team name

Enter qualification

4

Full Name

Qualification

Enter team name

Enter qualification

Project Description

Description of the Project:*

Write here

Max Limit: No Limit

Materials of Construction:*

Select your qualification

Max Limit: No Limit

Special Features:*

Write here

Max Limit: No Limit

10 point write-up justifying Green Status:*

Select your qualification

Max Limit: No Limit

Certificates & Proofs Upload

☐ Architect's Bio-Data

☐ Completion Certificate

☐ Official Architect Certificate

☐ Birth Year Proof

☐ Proof of 3 Years Stay

Design Documents Upload

☐ Display Panel

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c. The being submitted does not infringe copyright from published unpublished proprietary data base/s.

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f. All above given information is true to the best of my knowledge.

g. Give right to JK AYA for publishing the project on the social media, website, magazines and other mediums.

h. Tick marked Documents are attached.*

Signature & Seal of Architect / Firm

Date: _____

Note: Please refer to **The Vault** for a detailed description about the participation rules.. Participation is **Free of Cost** and you can then participate exclusively through the website: aya.jkcement.com.

Contact Us:
Rana Pratap Singh (Administrator JK AYA)
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Gwal Pahari, Haryana 122101

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Form C (Great Master's Only)

Reg. No.: Office Use Only

39th JK AYA

Great Master's Award
(Once in 3 Years)

Eligible Countries: India, Bangladesh, Bhutan, Kenya, Maldives, Mauritius, Nepal, Seychelles, Sri Lanka, Tanzania & Uganda.

Nominator Information

Name of the Nominator*

Enter Your Name Here

(Please write your name here)

Email*

juliaanthony@gmail.com

(It can be any Personal/Professional email)

Name of Firm/Organization*

XYZ Company

Firm/Organization Address*

Enter Address

Firm/Organization Location*

Country

State

City

Pincode

Professional Qualification

Recent qualification

(Architects below 35 years of age are eligible for Young Architect Award)

Architect Reg. No*

License Number

(Please enclose certificate copy)

Phone No.*

+00 123 456 7890

Nominee Details - Personal

Nominee Name*

Enter Architect's Name Here

(Please give name of the Architect to be considered for the Award here)

Email*

juliaanthony@gmail.com

(It can be any Personal/Professional email)

Date of Birth

dd/mm/yyyy

(Architects below 35 years of age are eligible for Young Architect Award)

Phone No.

+00 99999 99999

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Get in Touch: [f](#) [@](#) [X](#) [in](#) [v](#)

Nominee Details - Professional

Name of Firm/Organization*

XYZ Company

Firm/Organization Address*

Enter Address

Firm/Organization Location*

Country

State

City

Pincode

Architect Reg. No*

CA/1975/Reg.No

Professional Qualification

Recent qualification

(Please enclose certificate copy at step 3)

(Please enclose certificate copy at step 3)

Documents Upload

Download

Following Documents are required for the nomination (We will contact the Nominated Architect for Further Documents. Please upload any/all document which are available with you.)

- Council of Architecture Certificate
- Architect's Photograph
- Birth Year Proof
- Power point Presentation consisting of all the the design projects
- Outstanding work/Achievements/Awards
- Professional Experience Certificate
- Published Books/Articles
- 5 Major projects Photographs, Drawings, total project cost and special features.

Declaration & Acknowledgment

I _____ declare that:

the information provided in this nomination form is true and complete to the best of my knowledge and belief.

Date: _____



Signature & Seal of Architect / Firm

Note: Please refer to **The Vault** for a detailed description about the participation rules. Participation is **Free of Cost** and you can then participate exclusively through the website: aya.jkcement.com.



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